The Billboard HOT 100

FOR THE WEEK ENDING AUGUST 17

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks On Chart
—	—	1	1		POOR LITTLE FOOL — Ricky Nelson, Imperial 5528	2
—	—	54	2	★	VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	2
—	—	2	3		PATRICIA — Perez Prado, RCA Victor 7245	2
—	—	3	4		SPLISH SPLASH — Bobby Darin, Atco 6117	2
—	—	5	5		WHEN — Kalin Twins, Decca 30642	2
—	—	8	6		MY TRUE LOVE — Jack Scott, Carlton 462	2
—	—	4	7		HARD HEADED WOMAN — Elvis Presley, RCA Victor 7280	2
—	—	6	8		REBEL-'ROUSER — Duane Eddy, Jamie 1104	2
—	—	9	9		WILLIE AND THE HAND JIVE — Johnny Otis Show, Capitol 3966	2
—	—	12	9		JUST A DREAM — Jimmy Clanton, Ace 546	2
—	—	7	11		YAKETY YAK — Coasters, Atco 6116	2
—	—	14	12		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	2
—	—	10	13		FEVER — Peggy Lee, Capitol 3998	2
—	—	18	14		LITTLE STAR — Elegants, Apt 25005	2
—	—	11	15		GINGER BREAD — Frankie Avalon, Chancellor 1021	2
—	—	19	16		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41198	2
—	—	16	17		ONE SUMMER NIGHT — Danleers, Mercury 71322	2
—	—	26	18		BORN TOO LATE — Font Tails, ABC-Paramount 9934	2
—	—	13	19		LEFT RIGHT OUT OF YOUR HEART — Patti Page, Mercury 71331	2
—	—	17	20		ENDLESS SLEEP — Jody Reynolds, Demon 1507	2
—	—	23	21		WESTERN MOVIES — Olympics, Demon 1508	2
—	—	21	22		GUESS THINGS HAPPEN THAT WAY — Johnny Cash, Sun 295	2
—	—	15	23		FOR YOUR PRECIOUS LOVE — Jerry Butler and the Impressions, Abner 1013	2
—	—	52	24	★	EARLY IN THE MORNING — Bobby Darin and the Rinky Dinks, Atco 6121	2
—	—	38	25	★	SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	2
—	—	93	26	★	ARE YOU REALLY MINE? — Jimmie Rodgers, Roulette 4090	2
—	—	20	27		DO YOU WANT TO DANCE? — Bobby Freeman, Josie 835	2
—	—	22	28		A CERTAIN SMILE — Johnny Mathis, Columbia 41193	2
—	—	29	29		ENCHANTED ISLAND — Four Lads, Columbia 41194	2
—	—	37	30		MOON TALK — Perry Como, RCA Victor 7274	2
—	—	25	31		WHAT AM I LIVING FOR? — Chuck Willis, Atlantic 1179	2
—	—	27	32		THINK IT OVER — Crickets, Brunswick 55072	2
—	—	35	33		ROCK-IN' ROBIN — Bobby Day, Class 229	2
—	—	92	34	★	BIRD DOG — Everly Brothers, Cadence 1350	2
—	—	72	35	★	STUPID CUPID — Connie Francis, M-G-M 12683	2
—	—	32	36		BLUE BLUE DAY — Don Gibson, RCA Victor 7010	2
—	—	68	37	★	VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	2
—	—	31	38		CHANTILLY LACE — Big Bopper, Mercury 71343	2
—	—	30	39		ANGEL BABY — Dean Martin, Capitol 3988	2
—	—	41	40		EARLY IN THE MORNING — Buddy Holly, Coral 62006	2
—	—	28	41		SECRETLY — Jimmie Rodgers, Roulette 4070	2
—	—	—	42	★	SUSIE DARLIN' — Robin Luke, Dot 15781	1
—	—	—	43	★	DEVOTED TO YOU — Everly Brothers, Cadence 1350	1
—	—	78	44	★	BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 841	2
—	—	89	45	★	BLUE BOY — Jim Reeves, RCA Victor 7266	2
—	—	53	46		COME CLOSER TO ME — Nat King Cole, Capitol 4004	2
—	—	24	47		PURPLE PEOPLE EATER — Sheb Wooley, M-G-M 12651	2
—	—	42	48		YOU CHEATED — Slades, Domino 500	2
—	—	43	49		COME WHAT MAY — Clyde McPhatter, Atlantic 1185	2
—	—	61	50	★	ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	2
—	—	—	51	★	ALONE WITH YOU — Faron Young, Capitol 3982	1
—	—	84	52	★	SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	2
—	—	60	53		OVER AND OVER — Bobby Day, Class 229	2
—	—	34	54		DON'T ASK ME WHY — Elvis Presley, RCA Victor 7280	2
—	—	33	55		THE FREEZE — Tony and Joe, Era 1075	2
—	—	56	56		LEROY — Jack Scott, Carlton 462	2
—	—	39	57		THAT'S HOW MUCH I LOVE YOU — Pat Boone, Dot 15785	2
—	—	—	58	★	DRIP DROP — Drifters, Atlantic 1187	1
—	—	36	59		NO CHEMISE, PLEASE — Gerry Granahan, Sunbeam 102	2
—	—	47	60		I WONDER WHY — Dion and the Belmonts, Laurie 3012	2

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national popularity, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks on Chart
—	—	74	61	★	WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	2
—	—	40	62		CRAZY EYES FOR YOU — Bobby Hamilton, Apt 25001	2
—	—	48	63		RETURN TO ME — Dean Martin, Capitol 3894	2
—	—	57	64		YOU NEED HANDS — Edyie Gorme, ABC-Paramount 9925	2
—	—	63	65		PADRE — Toni Arden, Decca 30628	2
—	—	63	66		HIGH SCHOOL CONFIDENTIAL — Jerry Lee Lewis, Sun 296	2
—	—	—	67	★	LEAN JEAN — Bill Haley and His Comets, Decca 30681	1
—	—	65	68		YOU'RE MAKING A MISTAKE — Platters, Mercury 71320	2
—	—	50	69		BY THE LIGHT OF THE SILVERY MOON — Jimmy Bowen, Roulette 4083	2
—	—	83	70		TRY THE IMPOSSIBLE — Lee Andrews and the Hearts, United Artists 123	2
—	—	76	71		MIDNIGHT — Paul Anka, ABC-Paramount 9937	2
—	—	95	72	★	LITTLE MARY — Fats Domino, Imperial 5526	2
—	—	—	73	★	TEARS ON MY PILLOW — The Imperials, End 1027	1
—	—	45	74		KATHY-O — Diamonds, Mercury 71330	2
—	—	55	75		LET'S GO STEADY FOR THE SUMMER — Three G's, Columbia 41175	2
—	—	—	76		JUST MARRIED — Marty Robbins, Columbia 41143	1
—	—	44	77		JENNIE LEE — Jan and Arnie, Arwin 108	2
—	—	—	78		HARVEY'S GOT A GIRLFRIEND — Royal Teens, ABC-Paramount 9945	1
—	—	94	79		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columia 41208	2
—	—	77	80		HAPPY YEARS — Diamonds, Mercury 71330	2
—	—	59	81		YOUNG AND WARM AND WONDERFUL — Tony Bennett, Columbia 41172	2
—	—	—	81		LOOKING BACK — Nat King Cole, Capitol 3939	1
—	—	87	83		JEALOUSY — Kitty Wells, Decca 30662	2
—	—	—	84		YOU'RE A SWEETHEART — Little Willie John, King 5142	1
—	—	—	85		THE WIZARD — Jimmie Rodgers, Roulette 4090	1
—	—	—	86		MOONLIGHT BAY — Drifters, Atlantic 1187	1
—	—	—	87		COME IN, STRANGER — Johnny Cash, Sun 295	1
—	—	—	88		CERVEZA — Boots Brown, RCA Victor 7269	1
—	—	91	89		THE PURPLE PEOPLE EATER MEETS THE WITCH DOCTOR — Joe South, NRC 5000	2
—	—	70	90		DON'T GO HOME — Playmates, Roulette 4072	2

From The Hot 100: THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown sales break-out potential for the first time this week. Action sides are listed in capital letters.

ROCK-IN' ROBIN/OVER AND OVER . . . . . **Bobby Day**
(Recordo, BMI/Recordo, BMI) Class 229

TEARS ON MY PILLOW . . . . . **The Imperials**
(Vanderbuilt-Boonie, ASCAP) Two People in the World (Real Gone, BMI) End 1027

BETTY LOU GOT A NEW PAIR OF SHOES . . . . . **Bobby Freeman**
(Benell-Clockus, BMI) Starlight (Benell-Clockus) Josie 841

ITCHY TWITCHY FEELING . . . . . **Bobby Hendricks**
(Sue, BMI) A Thousand Dreams (Sue, BMI) Sue 706

EARLY IN THE MORNING . . . . . **Buddy Holly**
(Royalty, ASCAP) Now We're One (Portrait, BMI) Coral 62006

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks on Chart
—	—	49	91		ALL I HAVE TO DO IS DREAM — Everly Brothers, Cadence 1348	2
—	—	—	92		LA PALOMA — Billy Vaughn, Dot 15795	1
—	—	97	93		I BELIEVE IN YOU — Robert and Johnny, Old Town 1021	2
—	—	—	94		MIDNIGHTER — Champs, Challenge 59007	1
—	—	—	95		CHARIOT ROCK — Champs, Challenge 59018	1
—	—	—	96		DOWN IN VIRGINIA — Jimmie Reed, Vee Jay 287	1
—	—	—	97		SUNDAY BARBECUE — Tennessee Ernie Ford, Capitol 3997	1
—	—	74	98		GOTTA HAVE RAIN — Edyie Gorme, ABC-Paramount 9944	2
—	—	—	99		NOTHING IN THE WORLD — Nat King Cole, Capitol 4004	1
—	—	50	100		BAUBLES, BANGLES AND BEADS — Kirby Stone Four, Columbia 41183	2

The Billboard HOT 100

FOR THE WEEK ENDING AUGUST 24

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks on Chart
—	54	2	1		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	3
—	18	14	2	★	LITTLE STAR — Elegants, Apt 25005	3
—	8	6	3		MY TRUE LOVE — Jack Scott, Carlton 462	3
—	1	1	4		POOR LITTLE FOOL — Ricky Nelson, Imperial 5528	3
—	2	3	5		PATRICIA — Perez Prado, RCA Victor 7245	3
—	12	9	5		JUST A DREAM — Jimmy Clanton, Ace 546	3
—	5	5	7		WHEN — Kalin Twins, Decca 30642	3
—	6	8	8		REBEL-'ROUSER — Duane Eddy, Jamie 1104	3
—	10	13	9		FEVER — Peggy Lee, Capitol 3998	3
—	3	4	10		SPLISH SPLASH — Bobby Darin, Atco 6117	3
—	11	15	11		GINGER BREAD — Frankie Avalon, Chancellor 1021	3
—	9	9	12		WILLIE AND THE HAND JIVE — Johnny Otis Show, Capitol 3966	3
—	4	7	13		HARD HEADED WOMAN — Elvis Presley, RCA Victor 7280	3
—	19	16	14		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41195	3
—	14	12	15		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	3
—	26	18	16		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	3
—	92	34	17	★	BIRD DOG — Everly Brothers, Cadence 1350	3
—	7	11	18		YAKETY YAK — Coasters, Atco 6116	3
—	23	21	19		WESTERN MOVIES — Olympics, Demon 1508	3
—	68	37	20	★	VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	3
—	16	17	21		ONE SUMMER NIGHT — Danleers, Mercury 71322	3
—	38	25	22		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	3
—	13	19	23		LEFT RIGHT OUT OF YOUR HEART — Patti Page, Mercury 71331	3
—	93	26	24		ARE YOU REALLY MINE? — Jimmie Rodgers, Roulette 4090	3
—	—	43	25	★	DEVOTED TO YOU — Everly Brothers, Cadence 1350	2
—	52	24	26		EARLY IN THE MORNING — Bobby Darin and the Rinky Dinks, Atco 6121	3
—	—	42	27	★	SUSIE DARLIN' — Robin Luke, Dot 15781	2
—	27	32	28		THINK IT OVER — Crickets, Brunswick 55072	3
—	31	38	29		CHANTILLY LACE — Big Bopper, Mercury 71343	3
—	22	28	30		A CERTAIN SMILE — Johnny Mathis, Columbia 41193	3
—	72	35	31		STUPID CUPID — Connie Francis, M-G-M 12683	3
—	17	20	32		ENDLESS SLEEP — Jody Reynolds, Demon 1507	3
—	15	23	33		FOR YOUR PRECIOUS LOVE — Jerry Butler and the Impressions, Abner 1013	3
—	37	30	34		MOON TALK — Perry Como, RCA Victor 7274	3
—	32	36	35		BLUE, BLUE DAY — Don Gibson, RCA Victor 7010	3
—	29	29	36		ENCHANTED ISLAND — Four Lads, Columbia 41194	3
—	41	40	37		EARLY IN THE MORNING — Buddy Holly, Coral 62006	3
—	35	33	38		ROCK-IN' ROBIN — Bobby Day, Class 229	3
—	21	22	39		GUESS THINGS HAPPEN THAT WAY — Johnny Cash, Sun 295	3
—	30	39	40		ANGEL BABY — Dean Martin, Capitol 3988	3
—	61	50	41		ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	3
—	25	31	42		WHAT AM I LIVING FOR? — Chuck Willis, Atlantic 1179	3
—	20	27	43		DO YOU WANT TO DANCE? — Bobby Freeman, Josie 835	3
—	84	52	44		SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	3
—	39	57	45	★	THAT'S HOW MUCH I LOVE YOU — Pat Boone, Dot 15785	3
—	78	44	46		BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 841	3
—	—	92	47	★	LA PALOMA — Billy Vaughn, Dot 15795	2
—	53	46	48		COME CLOSER TO ME — Nat King Cole, Capitol 4004	3
—	42	48	49		YOU CHEATED — Slades, Domino 500	3
—	33	55	50		THE FREEZE — Tony and Joe, Era 1075	3
—	94	79	51	★	SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	3
—	—	—	52	★	HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	1
—	43	49	53		COME WHAT MAY — Clyde McPhatter, Atlantic 1185	3
—	74	61	54		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	3
—	34	54	55		DON'T ASK ME WHY — Elvis Presley, RCA Victor 7280	3
—	45	74	56	★	KATHY-O — Diamonds, Mercury 71330	3
—	60	53	57		OVER AND OVER — Bobby Day, Class 229	3
—	50	69	58	★	BY THE LIGHT OF THE SILVERY MOON — Jimmy Bowen, Roulette 4083	3
—	50	100	59	★	BAUBLES, BANGLES AND BEADS — Kirby Stone Four, Columbia 41183	3
—	—	—	60	★	BORROWED DREAMS — Bobby Helms, Decca 30682	1

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national popularity, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	73	—	61	★	HEY-BOY, HEY-GIRL — Oscar McLollie & Jeanette, Class 228	2
—	40	62	62		CRAZY EYES FOR YOU — Bobby Hamilton, Apt 25001	3
—	—	73	63		TEARS ON MY PILLOW — Little Anthony and the Imperials, End 1027	2
—	—	85	64	★	THE WIZARD — Jimmie Rodgers, Roulette 4090	2
—	89	45	65		BLUE BOY — Jim Reeves, RCA Victor 7266	3
—	—	84	66	★	YOU'RE A SWEETHEART — Little Willie John, King 5142	2
—	—	—	67	★	NEAR YOU — Roger Williams, Kapp 233	1
—	—	51	68		ALONE WITH YOU — Faron Young, Capitol 3982	2
—	76	71	69		MIDNIGHT — Paul Anka, ABC-Paramount 9937	3
—	36	59	70		NO CHEMISE, PLEASE — Gerry Granahan, Sunbeam 102	3
—	63	65	71		PADRE — Toni Arden, Decca 30628	3
—	—	—	71	★	LAZY SUMMER NIGHT — Four Preps, Capitol 4023	1
—	77	80	73		HAPPY YEARS — Diamonds, Mercury 71330	3
—	—	—	74	★	SUMMERTIME, SUMMERTIME — Jamies, Epic 9281	1
—	88	—	75		JUST LIKE IN THE MOVIES — Upbeats, Swan 4010	2
—	—	—	76	★	STRAIGHTEN UP AND FLY RIGHT — DeJohn Sisters, Sunbeam 106	1
—	28	41	77		SECRETLY — Jimmie Rodgers, Roulette 4070	3
—	—	95	78		CHARIOT ROCK — Champs, Challenge 59018	2
—	66	—	79		DELICIOUS! — Jim Backus, Jubilee 5330	2
—	55	75	80		LET'S GO STEADY FOR THE SUMMER — Three G's, Columbia 41175	3
—	24	47	81		PURPLE PEOPLE EATER — Sheb Wooley, M-G-M 12651	3
—	—	—	81	★	GAS MONEY — Jan & Arnie, Arwin 111	1
—	—	88	83		CERVEZA — Boots Brown, RCA Victor 7269	2
—	82	—	84		BLIP BLOP — Bill Doggett, King 5138	2
—	65	68	85		YOU'RE MAKING A MISTAKE — Platters, Mercury 71320	3
—	—	78	86		HARVEY'S GOT A GIRLFRIEND — Royal Teens, ABC-Paramount 9945	2
—	74	98	87		GOTTA HAVE RAIN — Eydie Gorme, ABC-Paramount 9944	3
—	—	—	88	★	DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	1
—	—	—	89		DEVOTION — Janice Harper, Capitol 3984	1
—	—	—	90	★	MY LIFE — Chuck Willis, Atlantic 1192	1

From The Hot 100:

THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown sales break-out potential for the first time this week. Action sides are listed in capital letters.

DANCE, EVERYONE, DANCE ..... **Betty Madigan**
(Bourne, ASCAP) My Symphony of Love (Rhyme & Rhythm, ASCAP) Coral 62007

DOWN THE AISLE OF LOVE ..... **The Quin-Tones**
(Myra, BMI) Please, Dear (Myra, BMI) Hunt 321

MY LIFE ..... **Chuck Willis**
(Rush, BMI) Thunder and Lightning (Rush, BMI) Atlantic 1192

NEAR YOU ..... **Roger Williams**
(Supreme, ASCAP) Merry Widow Waltz (Garland, ASCAP) Kapp 233

The above are previous Billboard Spotlight picks.

SUSIE DARLIN' ..... **Robin Luke**
(Congressional, ASCAP) Living's Loving You (Congressional, ASCAP) Dot 15781

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	—	91	★	DOWN THE AISLE OF LOVE — The Quin-Tones, Hunt 321	1
—	48	63	92		RETURN TO ME — Dean Martin, Capitol 3894	3
—	—	96	93		DOWN IN VIRGINIA — Jimmie Reed, Vee Jay 287	2
—	—	—	94		FIRE OF LOVE — Jody Reynolds, Demon 1509	1
—	—	—	95		PUT A RING ON MY FINGER — Les Paul & Mary Ford, Columbia 41222	1
—	—	—	96		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	1
—	—	—	97		MA-MA-MA MARIE — Gaylords, Mercury 71337	1
—	—	—	98		WHERE THE BLUE OF THE NIGHT — Tommy Mara, Felsted 8532	1
—	—	—	99		WHO ARE THEY TO SAY! — DeCastro Sisters, ABC-Paramount 9932	1
—	—	—	100		GOING TO CHICAGO BLUES — Count Basie, Roulette 4088	1

The Billboard HOT 100

FOR THE WEEK ENDING AUGUST 31

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
18	14	2	1		LITTLE STAR — Elegants, Apt 25005	4
54	2	1	2		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	4
92	34	17	3	★	BIRD DOG — Everly Brothers, Cadence 1350	4
12	9	5	4		JUST A DREAM — Jimmy Clanton, Ace 546	4
8	6	3	5		MY TRUE LOVE — Jack Scott, Carlton 462	4
1	1	4	6		POOR LITTLE FOOL — Ricky Nelson, Imperial 5528	4
2	3	5	7		PATRICIA — Perez Prado, RCA Victor 7245	4
10	13	9	8		FEVER — Peggy Lee, Capitol 3998	4
26	18	16	9		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	4
5	5	7	10		WHEN — Kalin Twins, Decca 30642	4
6	8	8	11		REBEL-'ROUSER — Duane Eddy, Jamie 1104	4
9	9	12	12		WILLIE AND THE HAND JIVE — Johnny Otis Show, Capitol 3966	4
23	21	19	13		WESTERN MOVIES — Olympics, Demon 1508	4
19	16	14	14		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41195	4
—	43	25	15	★	DEVOTED TO YOU — Everly Brothers, Cadence 1350	3
3	4	10	16		SPLISH SPLASH — Bobby Darin, Atco 6117	4
11	15	11	17		GINGER BREAD — Frankie Avalon, Chancellor 1021	4
14	12	15	18		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	4
68	37	20	19		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	4
93	26	24	20		ARE YOU REALLY MINE? — Jimmie Rodgers, Roulette 4090	4
4	7	13	21		HARD HEADED WOMAN — Elvis Presley, RCA Victor 7280	4
72	35	31	22		STUPID CUPID — Connie Francis, M-G-M 12683	4
—	42	27	23		SUSIE DARLIN' — Robin Luke, Dot 15781	3
84	52	44	24	★	SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	4
35	33	38	25	★	ROCK-IN' ROBIN — Bobby Day, Class 229	4
—	73	63	26	★	TEARS ON MY PILLOW — Little Anthony and the Imperials, End 1027	3
16	17	21	27		ONE SUMMER NIGHT — Danleers, Mercury 71322	4
38	25	22	28		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	4
52	24	26	29		EARLY IN THE MORNING — Bobby Darin and the Rinky Dinks, Atco 6121	4
31	38	29	30		CHANTILLY LACE — Big Bopper, Mercury 71343	4
27	32	28	31		THINK IT OVER — Crickets, Brunswick 55072	4
41	40	37	32		EARLY IN THE MORNING — Buddy Holly, Coral 62006	4
13	19	23	33		LEFT RIGHT OUT OF YOUR HEART — Patti Page, Mercury 71331	4
22	28	30	34		A CERTAIN SMILE — Johnny Mathis, Columbia 41193	4
7	11	18	35		YAKETY YAK — Coasters, Atco 6116	4
37	30	34	36		MOON TALK — Perry Como, RCA Victor 7274	4
78	44	46	37		BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 841	4
94	79	51	38	★	SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	4
—	92	47	39		LA PALOMA — Billy Vaughn, Dot 15795	3
—	—	—	40	★	IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	1
60	53	57	41	★	OVER AND OVER — Bobby Day, Class 229	4
61	50	41	42		ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	4
32	36	35	43		BLUE, BLUE DAY — Don Gibson, RCA Victor 7010	4
—	—	71	44	★	LAZY SUMMER NIGHT — Four Preps, Capitol 4023	2
74	61	54	45		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	4
15	23	33	46		FOR YOUR PRECIOUS LOVE — Jerry Butler and the Impressions, Abner 1013	4
20	27	43	47		DO YOU WANT TO DANCE? — Bobby Freeman, Josie 835	4
29	29	36	48		ENCHANTED ISLAND — Four Lads, Columbia 41194	4
—	—	52	49		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	2
25	31	42	50		WHAT AM I LIVING FOR? — Chuck Willis, Atlantic 1179	4
—	85	64	51	★	WIZARD — Jimmie Rodgers, Roulette 4090	3
50	69	58	52		BY THE LIGHT OF THE SILVERY MOON — Jimmy Bowen, Roulette 4083	4
45	74	56	53		KATHY-O — Diamonds, Mercury 71330	4
34	54	55	54		DON'T ASK ME WHY — Elvis Presley, RCA Victor 7280	4
21	22	39	55		GUESS THINGS HAPPEN THAT WAY — Johnny Cash, Sun 295	4
53	46	48	56		COME CLOSER TO ME — Nat King Cole, Capitol 4004	4
—	—	—	57	★	CAROL — Chuck Berry, Chess 1706	1
33	55	50	58		THE FREEZE — Tony and Joe, Era 1075	4
—	—	95	59	★	PUT A RING ON MY FINGER — Les Paul & Mary Ford, Columbia 41222	2
30	39	40	60		ANGEL BABY — Dean Martin, Capitol 3988	4

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national popularity, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	74	61		SUMMERTIME, SUMMERTIME — Jamies, Epic 9281	2
—	—	—	62		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	1
63	65	71	63		PADRE — Toni Arden, Decca 30628	4
39	57	45	64		THAT'S HOW MUCH I LOVE YOU — Pat Boone, Dot 15785	4
—	—	—	65	★	WHEN WILL I KNOW — George Hamilton IV, ABC-Paramount 9946	1
74	98	87	66	★	GOTTA HAVE RAIN — Eydie Gorme, ABC-Paramount 9944	4
—	88	83	67	★	CERVEZA — Boots Brown, RCA Victor 7269	3
—	—	88	68	★	DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	2
—	95	78	69		CHARIOT ROCK — Champs, Challenge 59018	3
—	51	68	70		ALONE WITH YOU — Faron Young, Capitol 3982	3
17	20	32	71		ENDLESS SLEEP — Jody Reynolds, Demon 1507	4
—	—	—	72	★	CITY LIGHTS — Ray Price, Columbia 41191	1
—	—	76	73		STRAIGHTEN UP AND FLY RIGHT — DeJohn Sisters, Sunbeam 106	2
—	—	—	74	★	COUNT EVERY STAR — Rivieras, Coed 503	1
89	45	65	75		BLUE BOY — Jim Reeves, RCA Victor 7266	4
73	—	61	76		HEY-BOY, HEY-GIRL — Oscar McLollie & Jeanette, Class 228	3
77	80	73	77		HAPPY YEARS — Diamonds, Mercury 71330	4
—	—	—	78	★	THE GREEN MOSQUITO — The Tune Rockers, United Artists 139	1
76	71	69	79		MIDNIGHT — Paul Anka, ABC-Paramount 9937	4
—	—	—	80	★	STRANGE ARE THE WAYS OF LOVE — Gogi Grant, RCA Victor 7294	1
—	—	—	81	★	PRISONER SONG — Warren Storm, Nasco 6015	1
—	—	—	82	★	TOPSY II — Cozy Cole, Love 5003-4	1
56	56	—	83	★	LEROY — Jack Scott, Carlton 462	3
—	—	60	84		BORROWED DREAMS — Bobby Helms, Decca 30682	2
—	58	—	85	★	DRIP DROP — Drifters, Atlantic 1187	2
—	—	89	86		DEVOTION — Janice Harper, Capitol 3964	2
—	—	91	87		DOWN THE AISLE OF LOVE — The Quin-Tones, Hunt 321	2
—	—	—	88	★	NEAR YOU — Roger Williams, Kapp 233	1
—	—	—	89	★	MY LIFE — Chuck Willis, Atlantic 1192	1
—	—	94	90		FIRE OF LOVE — Jody Reynolds, Demon 1509	2

From The Hot 100: THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown sales break-out potential for the first time this week. Action sides are listed in capital letters.

CAROL ..... **Chuck Berry**
(Chuck Berry—ARC, BMI) Hey, Pedro (Chuck Berry—ARC, BMI) Chess 1700

PUT A RING ON MY FINGER ..... **Les Paul and Mary Ford**
(Hollins, BMI) Fantasy (Jimskip, BMI) Columbia 41222

THE WAYS OF A WOMAN IN LOVE ..... **Johnny Cash**
(Hi Lo, BMI) You're the Nearest Thing to Heaven (E&M—Hi Lo, BMI) Sun 302

LAZY SUMMER NIGHT ..... **The Four Preps**
(Rooney—Spina, ASCAP) Summertime Lies (Morris, ASCAP) Capitol 4023

The above are previous Billboard Spotlight Picks

WIN YOUR LOVE FOR ME ..... **Sam Cooke**
(Hermosa, BMI) Almost in Your Arms (Love Song from "Houseboat") (Famous, ASCAP) Keen 2006

The following records, not previously selected as Best Buys, are on the chart for the first time this week.

SUMMERTIME BLUES ..... **Eddie Cochran**
(American, BMI) Love Again (American, BMI) Liberty 55144

IT'S ALL IN THE GAME ..... **Tommy Edwards**
(Remick, ASCAP) Please Love Me Forever (Ricky, BMI) M-G-M 12688

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	—	91		RAMROD — Duane Eddy, Jamie 1109	1
88	—	75	92		JUST LIKE IN THE MOVIES — Upbeats, Swan 4010	3
24	47	81	93		PURPLE PEOPLE EATER — Sheb Wooley, M-G-M 12651	4
—	—	—	94		YOU CHEATED — The Shields, Dot 15805	1
—	—	—	95		NO ONE KNOWS — Dion and the Belmonts, Laurie 3015	1
48	63	92	96		RETURN TO ME — Dean Martin, Capitol 3894	4
—	—	—	97		THE LITTLE BRASS BAND — David Seville, Liberty 55153	1
—	84	66	98		YOU'RE A SWEETHEART — Little Willie John, King 5142	3
42	48	49	99		YOU CHEATED — Slades, Domino 500	4
—	—	—	100		TREASURE OF LOVE — Eileen Rodgers, Columbia 41214	1

The Billboard HOT 100

FOR THE WEEK ENDING AUGUST 31

★ TOP STAR PERFORMER designation shows the outstanding upward change of position in the Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks On Chart
2	1	2	1		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	5
14	2	1	2		LITTLE STAR — Elegants, Apt 25009	5
34	17	3	3		BIRD DOG — Everly Brothers, Cadence 1350	5
9	5	4	4		JUST A DREAM — Jimmy Clanton, Ace 546	5
1	4	6	5		POOR LITTLE FOOL — Ricky Nelson, Imperial 5529	5
3	5	7	6		PATRICIA — Perez Prado, RCA Victor 7245	5
6	3	5	7		MY TRUE LOVE — Jack Scott, Carlton 463	5
5	7	10	8		WHEN — Kalin Twins, Decca 30643	5
15	11	17	9		GINGER BREAD — Frankie Avalon, Chancellor 1037	5
26	24	20	10	★	ARE YOU REALLY MINE? — Jimmie Rodgers, Roulette 4096	5
18	16	8	11		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	5
13	9	8	12		FEVER — Peggy Lee, Capitol 3998	5
8	8	11	13		REBEL-ROUSER — Duane Eddy, Jamie 1104	5
21	19	13	14		WESTERN MOVIES — Olympics, Demand 1909	5
37	20	19	15		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4026	5
9	12	12	16		WILLIE AND THE HAND JIVE — Johnny Otis Show, Capitol 3966	5
33	38	25	17		ROCK-IN' ROBIN — Bobby Day, Class 329	5
4	10	16	18		SPLISH SPLASH — Bobby Darin, Atco 6117	5
16	14	14	19		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41198	5
52	44	24	20		SUMMERTIME BLUES — Eddie Cochran, Liberty 55146	5
43	25	15	21		DEVOTED TO YOU — Everly Brothers, Cadence 1350	4
—	—	40	22	★	IT'S ALL IN THE GAME — Tommy Edwards, MGM 12868	2
12	15	18	23		IF DREAMS CAME TRUE — Pat Boone, Dot 15799	5
73	63	26	24		TEARS ON MY PILLOW — Little Anthony and the Imperials, End 1013	4
35	31	22	25		STUPID CUPID — Connie Francis, MGM 12803	5
7	13	21	26		HARD HEADED WOMAN — Elvis Presley, RCA Victor 7200	5
19	23	33	27		LEFT RIGHT OUT OF YOUR HEART — Patti Page, Mercury 71331	5
25	22	28	28		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4023	5
42	27	23	29		SUSIE DARLIN' — Robin Luke, Dot 15785	4
30	34	36	30		MOON TALK — Perry Como, RCA Victor 7224	5
92	47	39	31		LA PALOMA — Billy Vaughn, Dot 15799	4
50	41	42	32	★	ITCHY TWITCHY FEELING — Bobby Hendricks, Sun 305	5
24	26	29	33		EARLY IN THE MORNING — Buddy Knox, and the Rhythm Orchids, Amo 6121	5
38	30	34	34		A CERTAIN SMILE — Johnny Mathis, Columbia 41197	5
17	21	27	35		ONE SUMMER NIGHT — Danleers, Mercury 71333	5
40	37	32	36		EARLY IN THE MORNING — Buddy Holly, Coral 62499	5
11	18	35	37		YAKETY YAK — Coasters, Atco 6130	5
—	71	44	38		LAZY SUMMER NIGHT — Four Preps, Capitol 4023	3
79	51	38	39		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41200	5
38	29	30	40		CHANTILLY LACE — Big Bopper, Mercury 71343	5
61	54	45	41		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	5
32	28	31	42		THINK IT OVER — Crickets, Brunswick 55072	5
—	91	87	43	★	DOWN THE AISLE OF LOVE — The Quin-Tones, Red 101	3
44	46	37	44		BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 101	5
85	64	51	45		WIZARD — Jimmie Rodgers, Roulette 4098	4
46	48	56	46	★	COME CLOSER TO ME — Nat King Cole, Capitol 4004	5
53	57	41	47		OVER AND OVER — Bobby Day, Class 329	5
23	33	46	48		FOR YOUR PRECIOUS LOVE — Jerry Butler and the Impressions, Abner 1013	5
—	95	59	49	★	PUT A RING ON MY FINGER — Les Paul & Mary Ford, Columbia 41223	3
—	52	49	50		HOW THE TIME FLIES — Jerry Wallace, Challenge 59043	3
31	42	50	51		WHAT AM I LIVING FOR? — Chuck Willis, Atlantic 1170	5
36	35	43	52		BLUE, BLUE DAY — Don Gibson, RCA Victor 7010	5
—	—	91	53	★	RAMROD — Duane Eddy, Jamie 1109	2
22	39	55	54		GUESS THINGS HAPPEN THAT WAY — Johnny Cash, Sun 299	5
—	67	88	55	★	NEAR YOU — Roger Williams, Kapp 300	3
—	—	57	56		CAROL — Chuck Berry, Chess 1709	2
—	74	61	57		SUMMERTIME, SUMMERTIME — Jamies, Epic 2281	3
—	—	62	58		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 301	2
69	58	52	59		BY THE LIGHT OF THE SILVERY MOON — Jimmy Dorsey, Roulette 4009	2
—	—	78	60	★	THE GREEN MOSQUITO — Four-Bankers, United Artists 100	2

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national popularity, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, jobber box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
74	56	53	61		KATHY-O — Dominoes, Mercury 71320	5
—	88	68	62		DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	3
88	83	67	63		CERVEZA — Boots Brown, RCA Victor 7269	4
98	87	66	64		GOTTA HAVE RAIN — Eydie Gorme, ABC-Paramount 9944	5
—	90	89	65	★	MY LIFE — Charlie Gillett, Atlantic 1193	3
—	94	90	66	★	FIRE OF LOVE — Jody Reynolds, Demon 1909	3
95	78	69	67		CHARIOT ROCK — Chantels, Challenge 59068	4
—	—	65	68		WHEN WILL I KNOW — George Hamilton IV, ABC-Paramount 9946	2
—	—	94	69	★	YOU CHEATED — The Shields, Dot 15800	2
54	55	54	70		DON'T ASK ME WHY — Elvis Presley, RCA Victor 7280	5
29	36	48	71		ENCHANTED ISLAND — Four Lads, Columbia 41194	5
—	—	72	72		CITY LIGHTS — Ray Price, Columbia 41191	2
—	—	74	73		COUNT EVERY STAR — The Rivieras, Coral 62013	2
—	—	—	74	★	TEA FOR TWO CHA CHA — Tommy Dorsey Ork, Decca 30704	1
27	43	47	75		DO YOU WANT TO DANCE? — Bobby Freeman, Josie 820	5
55	50	58	76		THE FREEZE — Tony and Joe, Era 1071	5
—	—	—	77	★	WHEN THE BLUE OF THE NIGHT — Tommy Mara, Felsted 8532	1
—	—	97	78	★	THE LITTLE BRASS BAND — David Carroll, Liberty 55153	2
—	—	—	79	★	PROMISE ME, LOVE — Andy Williams, Cadence 1351	1
—	—	—	80	★	VOLARE (Nel Blu Dipinto Di Blu) — McGuire Sisters, Coral 62021	1
—	—	82	81		TOPSY II — Cozy Cole, Love 50034	2
—	89	86	82		DEVOTION — Jackie Kersey, Capitol 3984	3
—	—	80	83		STRANGE ARE THE WAYS OF LOVE — Gene Grant, RCA Victor 7294	2
—	—	95	84		NO ONE KNOWS — Dion and the Belmonts, Laurie 3010	2
—	—	—	85	★	PLEASE DON'T DO IT — Dale Wright, Normandy 850	1
—	—	100	86		TREASURE OF LOVE — Eileen Rodgers, Columbia 41234	2
57	45	64	87		THAT'S HOW MUCH I LOVE YOU — Pat Boone, Dot 15788	5
39	40	60	88		ANGEL BABY — Dean Martin, Capitol 3988	5
56	—	83	89	★	LEROY — Jack Scott, Carlton 466	4
—	—	81	90		PRISONER SONG — Warren Storm, Nasco 6015	2

From The Hot 100:

THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown sales break-out potential for the first time this week. Action sides are listed in capital letters.

PROMISE ME, LOVE ..... **Andy Williams**
(Thompson, ASCAP) Your Hand, Your Heart, Your Love (Adams, ASCAP) Cadence 1351
A previous Billboard Spotlight Pick

TEA FOR TWO CHA CHA ..... **Tommy Dorsey Ork**
(Harms, ASCAP) My Baby Just Cares for Me (Bregman, Vocco & Conn, ASCAP) Decca 30704

WHEN THE BLUE OF THE NIGHT ..... **Tommy Mara**
(Chappell, ASCAP) What Makes You So Lovely (Sudbury, BMI) Felsted 8532

RAMROD ..... **Duane Eddy**
(Gregmark, BMI) The Walker (Gregmark, BMI) Jamie 1109
A previous Billboard Spotlight Pick

CERVEZA ..... **Boots Brown**
(Nichols, BMI) Juicy (Nichols, BMI) RCA Victor 7269

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	61	76	91		HEY-BOY, HEY-GIRL — Oscar McLollie & Jaguars, Class 128	4
20	32	71	92		ENDLESS SLEEP — Jody Reynolds, Demon 1907	5
—	—	—	93		OVER THE WEEKEND — Platters, Mercury 142	1
—	—	—	94		BLUE RIBBON BABY — Tommy Leech, Capitol 4036	1
—	—	—	95		OLD MACDONALD — Chanteys, RCA Victor 7301	1
—	—	—	96		WEEK END — Kingsmen, Etat West 110	1
—	—	—	97		UP UNTIL NOW — Johnnie Ray, Columbia 41233	1
—	—	—	98		LA-DO-DADA — Dale Hawkins, Checker 940	1
—	—	—	99		PICKLE UP A DOODLE — Tonio Brown, Coral 62013	1
—	—	—	100		BIG DADDY — JBB Corp., Columbia 41301	1

The Billboard HOT 100

FOR THE WEEK ENDING SEPTEMBER 14

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks on Chart
1	2	1	1		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	6
2	1	2	2		LITTLE STAR — Elegants, Apt 25005	6
17	3	3	3		BIRD DOG — Everly Brothers, Cadence 1350	6
5	4	4	4		JUST A DREAM — Jimmy Clanton, Ace 546	6
5	7	6	5		PATRICIA — Perez Prado, RCA Victor 7245	6
4	6	5	6		POOR LITTLE FOOL — Ricky Nelson, Imperial 5528	6
3	5	7	7		MY TRUE LOVE — Jack Scott, Carlton 462	6
38	25	17	8	★	ROCK-IN' ROBIN — Bobby Day, Class 229	6
11	17	9	9		GINGER BREAD — Frankie Avalon, Chancellor 1021	6
19	13	14	10		WESTERN MOVIES — Olympics, Demon 1508	6
—	40	22	11	★	IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	3
9	8	12	12		FEVER — Peggy Lee, Capitol 3998	6
63	26	24	13	★	TEARS ON MY PILLOW — Little Anthony and the Imperials, End 1027	5
16	8	11	14		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	6
20	19	15	15		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	6
24	20	10	16		ARE YOU REALLY MINE! — Jimmie Rodgers, Roulette 4090	6
12	12	16	17		WILLIE AND THE HAND JIVE — Johnny Otis Show, Capitol 3966	6
14	14	19	18		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41195	6
8	11	13	19		REBEL-'ROUSER — Duane Eddy, Jamie 1104	6
31	22	25	20		STUPID CUPID — Connie Francis, M-G-M 12683	6
7	10	8	21		WHEN — Kalin Twins, Decca 30642	6
25	15	21	22		DEVOTED TO YOU — Everly Brothers, Cadence 1350	5
91	87	43	23	★	DOWN THE AISLE OF LOVE — The Quin-Tones, Hunt 321	4
15	18	23	24		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	6
67	88	55	25	★	NEAR YOU — Roger Williams, Kapp 233	4
47	39	31	26		LA PALOMA — Billy Vaughn, Dot 15795	5
71	44	38	27		LAZY SUMMER NIGHT — Four Preps, Capitol 4023	4
27	23	29	28		SUSIE DARLIN' — Robin Luke, Dot 15781	5
34	36	30	29		MOON TALK — Perry Como, RCA Victor 7274	6
—	62	58	30	★	THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	3
44	24	20	31		SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	6
21	27	35	32		ONE SUMMER NIGHT — Danleers, Mercury 71322	6
22	28	28	33		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	6
29	30	40	34		CHANTILLY LACE — Big Bopper, Mercury 71343	6
54	45	41	35		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	6
41	42	32	36		ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	6
30	34	34	37		A CERTAIN SMILE — Johnny Mathis, Columbia 41193	6
26	29	33	38		EARLY IN THE MORNING — Bobby Darin and the Rinky Dinks, Atco 6121	6
51	38	39	39		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	6
95	59	49	40		PUT A RING ON MY FINGER — Les Paul & Mary Ford, Columbia 41222	4
48	56	46	41		COME CLOSER TO ME — Nat King Cole, Capitol 4004	6
88	68	62	42	★	DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	4
—	95	84	43	★	NO ONE KNOWS — Dion and the Belmonts, Laurie 3015	3
—	—	74	44	★	TEA FOR TWO CHA CHA — Tommy Dorsey Ork, Decca 30704	2
10	16	18	45		SPLISH SPLASH — Bobby Darin, Atco 6117	6
—	94	69	46	★	YOU CHEATED — The Shields, Dot 15805	3
37	32	36	47		EARLY IN THE MORNING — Buddy Holly, Coral 62006	6
74	61	57	48	★	SUMMERTIME, SUMMERTIME — Jamies, Epic 9281	4
35	43	52	49		BLUE, BLUE DAY — Don Gibson, RCA Victor 7010	6
46	37	44	50		BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 841	6
—	91	53	51		RAMROD — Duane Eddy, Jamie 1109	3
—	57	56	52		CAROL — Chuck Berry, Chess 1700	3
57	41	47	53		OVER AND OVER — Bobby Day, Class 229	6
64	51	45	54		WIZARD — Jimmie Rodgers, Roulette 4090	5
23	33	27	55		LEFT RIGHT OUT OF YOUR HEART — Patti Page, Mercury 71331	6
13	21	26	56		HARD HEADED WOMAN — Elvis Presley, RCA Victor 7280	6
39	55	54	57		GUESS THINGS HAPPEN THAT WAY — Johnny Cash, Sun 295	6
52	49	50	58		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	4
—	78	60	59		THE GREEN MOSQUITO — Tune-Rockers, United Artists 139	3
28	31	42	60		THINK IT OVER — Crickets, Brunswick 55072	6

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
90	89	65	61		MY LIFE — Chuck Willis, Atlantic 1192	4
83	67	63	62		CERVEZA — Boots Brown, RCA Victor 7269	5
87	66	64	63		GOTTA HAVE RAIN — Eydie Gorme, ABC-Paramount 9944	6
36	48	71	64		ENCHANTED ISLAND — Four Lads, Columbia 41194	6
58	52	59	65		BY THE LIGHT OF THE SILVERY MOON — Jimmy Bowen, Roulette 4083	3
—	82	81	66	★	TOPSY II — Cozy Cole, Love 50034	3
78	69	67	67		CHARIOT ROCK — Champs, Challenge 59018	5
—	—	79	68		PROMISE ME LOVE — Andy Williams, Cadence 1351	2
—	100	86	69	★	TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	3
—	—	98	70	★	LA-DO-DADA — Dale Hawkins, Checker 900	2
—	72	72	71		CITY LIGHTS — Ray Price, Columbia 41191	3
—	—	—	72	★	YOUR CHEATIN' HEART — George Hamilton IV, ABC-Paramount 9946	1
42	50	51	73		WHAT AM I LIVING FOR? — Chuck Willis, Atlantic 1179	6
18	35	37	74	★	YAKETY YAK — Coasters, Atco 6116	6
—	65	68	75		WHEN WILL I KNOW — George Hamilton IV, ABC-Paramount 9946	3
—	—	77	76		WHERE THE BLUE OF THE NIGHT — Tommy Mara, Felsted 8532	2
—	—	85	77		PLEASE DON'T DO IT — Dale Wright, Fraternity 818	2
65	75	—	78		BLUE BOY — Jim Reeves, RCA Victor 7266	5
68	70	—	79		ALONE WITH YOU — Faron Young, Capitol 3982	4
56	53	61	80	★	KATHY-O — Diamonds, Mercury 71330	6
—	—	97	81	★	UP UNTIL NOW — Johnnie Ray, Columbia 41213	2
—	74	73	82		COUNT EVERY STAR — The Rivieras, Coed 503	3
—	80	83	83		STRANGE ARE THE WAYS OF LOVE — Gogi Grant, RCA Victor 7294	3
—	—	96	84		WEEK END — Kingsmen, East West 115	2
—	—	—	85		I'LL MAKE IT ALL UP TO YOU — Jerry Lee Lewis, Sun 303	1
45	64	87	86		THAT'S HOW MUCH I LOVE YOU — Pat Boone, Dot 15785	6
—	—	93	87		OVER THE WEEKEND — Playboys, Cameo 142	2
—	—	—	88	★	FIREFLY — Tony Bennett, Columbia 41237	1
—	—	94	89		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	2
61	76	91	90		HEY-BOY, HEY-GIRL — Dickie McLollie & Jeanette, Class 228	5

From The Hot 100:

THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown the greatest national SALES BREAK-OUT potential this week for the first time. Action sides are listed in capital letters.

CHANTILLY LACE ..... **Big Booper**
(Glad, BMI) Purple People Eater Meets the Witch Doctor (Ken-Rick, BMI) Mercury 71343

YOU CHEATED ..... **The Shields**
(Balcones, BMI) That's the Way It's Gonna Be (House of Fortune, BMI) Dot 15805

NO ONE KNOWS ..... **Dion & The Belmonts**
(Schwartz, ASCAP) I Can't Go On (Rosalie) (Commodore, BMI) Laurie 3015

A previous Billboard Spotlight Pick

THE GREEN MOSQUITO ..... **The Tune Rockers**
(Dimas, BMI) Warm Up (Dimas, BMI) United Artists 139

TOPSY II ..... **Cozy Cole**
(Cosmopolitan, BMI) Topsy I (Cosmopolitan, BMI) Love 50034

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
66	98	—	91		YOU'RE A SWEETHEART — Little Willie John, King 5142	4
—	—	—	92		INVITATION TO THE BLUES — Ray Price, Columbia 41191	1
—	—	—	93		GUESS I'VE BEEN AROUND TOO LONG — Carl Smith, Columbia 41170	1
—	—	—	94		YES, I WANT YOU — Ivory Joe Hunter, Atlantic 1191	1
—	—	—	95		THUNDER ROAD — Robert Mitchum, Capitol 3986	1
—	—	—	96		MY LUCKY LOVE — Doug Franklin, Colonial 7777	1
32	71	92	97		ENDLESS SLEEP — Jody Reynolds, Demon 1507	6
—	83	89	98	★	LEROY — Jack Scott, Carlton 462	5
40	60	88	99		ANGEL BABY — Dean Martin, Capitol 3985	6
50	58	76	100	★	THE FREEZE — Tony and Joe, Era 1075	6

The Billboard HOT 100

FOR THE WEEK ENDING SEPTEMBER 21

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks on Chart
2	1	4	1		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	7
3	3	3	2		BIRD DOG — Everly Brothers, Cadence 1350	7
1	2	2	3		LITTLE STAR — Elegants, Apt 25005	7
40	22	11	4		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	4
4	4	4	5		JUST A DREAM — Jimmy Clanton, Ace 546	7
25	17	8	6		ROCK-IN' ROBIN — Bobby Day, Class 229	7
8	11	14	7		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	7
13	14	10	8		WESTERN MOVIES — Olympics, Demon 1508	7
26	24	13	9		TEARS ON MY PILLOW — Little Anthony and the Imperials, End 1027	6
23	29	28	10	★	SUSIE DARLIN' — Robin Luke, Dot 15781	6
7	6	5	11		PATRICIA — Perez Prado, RCA Victor 7245	7
5	7	7	12		MY TRUE LOVE — Jack Scott, Carlton 462	7
6	5	6	13		POOR LITTLE FOOL — Ricky Nelson, Imperial 5528	7
15	21	22	14		DEVOTED TO YOU — Everly Brothers, Cadence 1350	6
20	10	16	15		ARE YOU REALLY MINE? — Jimmie Rodgers, Roulette 4090	7
24	20	31	16	★	SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	7
17	9	9	17		GINGER BREAD — Frankie Avalon, Chancellor 1021	7
22	25	20	18		STUPID CUPID — Connie Francis, M-G-M 12683	7
14	19	18	19		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41195	7
87	43	23	20		DOWN THE AISLE OF LOVE — Quin-Tones, Hunt 321	5
19	15	15	21		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	7
8	12	12	22		FEVER — Peggy Lee, Capitol 3998	7
44	38	27	23		LAZY SUMMER NIGHT — Four Preps, Capitol 4023	5
62	58	30	24		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	4
49	50	58	25	★	HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	5
88	55	25	26		NEAR YOU — Roger Williams, Kapp 233	5
38	39	39	27		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	7
91	53	51	28	★	RAMROD — Duane Eddy, Jamie 1109	4
57	56	52	29	★	CAROL — Chuck Berry, Chess 1700	4
61	57	48	30	★	SUMMERTIME, SUMMERTIME — Jamies, Epic 9281	5
—	74	44	31	★	TEA FOR TWO CHA CHA — Tommy Dorsey Ork, Decca 30704	3
12	16	17	32		WILLIE AND THE HAND JIVE — Johnny Otis Show, Capitol 3966	7
94	69	46	33		YOU CHEATED — Shields, Dot 15805	4
68	62	42	34		DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	5
30	40	34	35		CHANTILLY LACE — Big Bopper, Mercury 71343	7
28	28	33	36		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	7
95	84	43	37		NO ONE KNOWS — Dion and the Belmonts, Laurie 3015	4
59	49	40	38		PUT A RING ON MY FINGER — Les Paul & Mary Ford, Columbia 41222	5
45	41	35	39		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	7
10	8	21	40		WHEN — Kalin Twins, Decca 30642	7
11	13	19	41		REBEL-'ROUSER — Duane Eddy, Jamie 1104	7
39	31	26	42		LA PALOMA — Billy Vaughn, Dot 15795	6
27	35	32	43		ONE SUMMER NIGHT — Danleers, Mercury 71322	7
—	—	88	44	★	FIREFLY — Tony Bennett, Columbia 41237	2
51	45	54	45		WIZARD — Jimmie Rodgers, Roulette 4090	6
36	30	29	46		MOON TALK — Perry Como, RCA Victor 7274	7
42	32	36	47		ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	7
78	60	59	48		THE GREEN MOSQUITO — Tune-Rockers, United Artists 139	4
—	79	68	49	★	PROMISE ME, LOVE — Andy Williams, Cadence 1351	3
82	81	66	50	★	TOPSY II — Cozy Cole, Love 50034	4
56	46	41	51		COME CLOSER TO ME — Nat King Cole, Capitol 4004	7
32	36	47	52		EARLY IN THE MORNING — Buddy Holly, Coral 62006	7
34	34	37	53		A CERTAIN SMILE — Johnny Mathis, Columbia 41193	7
100	86	69	54		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	4
18	23	24	55		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	7
89	65	61	56		MY LIFE — Chuck Willis, Atlantic 1192	5
37	44	50	57		BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 841	7
16	18	45	58		SPLISH SPLASH — Bobby Darin, Atco 6117	7
—	—	—	59	★	THE TEN COMMANDMENTS OF LOVE — Moonglows, Chess 1705	1
41	47	53	60		OVER AND OVER — Bobby Day, Class 229	7

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	—	61	★	THERE GOES MY HEART — Joni James, M-G-M 12706	1
—	93	87	62	★	OVER THE WEEKEND — Playboys, Cameo 142	3
—	98	70	63		LA-DO-DADA — Dale Hawkins, Checker 900	3
43	52	49	64		BLUE BLUE DAY — Don Gibson, RCA Victor 7010	7
—	—	—	65	★	IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	1
67	63	62	66		CERVEZA — Boots Brown, RCA Victor 7269	6
52	59	65	67		BY THE LIGHT OF THE SILVERY MOON — Jimmy Bowen, Roulette 4083	4
31	42	60	68		THINK IT OVER — Crickets, Brunswick 55072	7
29	33	38	69		EARLY IN THE MORNING — Bobby Darin and the Rinky Dinks, Atco 6121	7
—	—	—	70	★	THE SECRET — Gordon MacRae, Capitol 4033	1
33	27	55	71		LEFT RIGHT OUT OF YOUR HEART — Patti Page, Mercury 71331	7
—	—	—	72	★	BABY FACE — Little Richard, Specialty 645	1
—	—	—	73	★	BREAKUP — Jerry Lee Lewis, Sun 303	1
—	94	89	74	★	BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	3
—	—	96	75	★	MY LUCKY LOVE — Doug Franklin, Colonial 7777	2
—	—	—	76	★	MEXICAN HAT ROCK — Applejacks, Cameo 149	1
74	73	82	77		COUNT EVERY STAR — Rivieras, Coed 503	4
21					[illegible]	7

From The Hot 100:

THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown the greatest national SALES BREAK-OUT potential this week for the first time. Action sides are listed in capital letters.

FIREFLY ..... Tony Bennett
(Marks, BMI) The Night That Heaven Fell
(Shapiro-Bernstein, ASCAP) Columbia 41237

BABY FACE ..... Little Richard
(Remick, ASCAP) I'll Never Let You Go (Venice, BMI) Specialty 645

THE END ..... Earl Grant
(Criterion, ASCAP) Hunky Dunky Doo (Criterion, ASCAP) Decca 30719

The above are The Billboard Spotlight picks

HOW THE TIME FLIES ..... Jerry Wallace
(Music Productions, ASCAP) With This Ring (Sun-Crest & Jat, BMI)
Challenge 59013

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

SWAN # 4014
b/w
"WILD PARTY"

SWAN # 4016

TEENAGE HIT!
Thanks For The
"SUMMER SOUVENIR"
b/w
"Little Boy, Little Boy"
Keefer Sisters
SWAN # 4015

SWAN RECORDS

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
31	26	42	61		LA PALOMA — Billy Vaughn, Dot 15795	7
98	70	63	62		LA-DO-DADA — Dale Hawkins, Checker 900	4
—	—	72	63		BABY FACE — Little Richard, Specialty 645	2
8	21	40	64		WHEN — Kalin Twins, Decca 30642	8
—	—	76	65		MEXICAN HAT ROCK — Applejacks, Cameo 149	2
34	37	53	66		A CERTAIN SMILE — Johnny Mathis, Columbia 41193	8
93	87	62	67		OVER THE WEEKEND — Playboys, Cameo 142	4
30	29	46	68		MOON TALK — Perry Como, RCA Victor 7274	8
—	—	—	69	★	GEE, BUT IT'S LONELY — Pat Boone, Dot 15825	1
—	—	73	70		BREAKUP — Jerry Lee Lewis, Sun 303	2
—	—	92	71	★	TOPSY I — Cozy Cole, Love 50034	2
18	45	58	72		SPLISH SPASH — Bobby Darin, Atco 6117	8
33	38	69	73		EARLY IN THE MORNING — Bobby Darin and the Rinky Dinks, Atco 6121	8
—	—	—	74	★	THIS LITTLE GIRL'S GONE ROCKIN' — Ruth Brown, Atlantic 1197	1
44	50	57	75		BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 841	8
—	—	—	76	★	NINE MORE MILES — Georgie Young, Cameo 150	1
—	—	—	77	★	COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	1
85	77	93	78	★	PLEASE DON'T DO IT — Dale Wright, Fraternity 818	4
63	62	66	79		CERVEZA — Boots Brown, RCA Victor 7269	7
—	96	75	80		MY LUCKY LOVE — Doug Franklin, Colonial 7777	3
—	—	—	81	★	HIDEAWAY — Four Esquires, Paris 520	1
23	24	55	82		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	8
—	72	99	83	★	YOUR CHEATIN' HEART — George Hamilton IV, ABC-Paramount 9946	3
—	—	—	84	★	WENDY WENDY — Four Coins, Epic 9286	1
—	—	—	85	★	REAL WILD CHILD — Ivan, Coral 62017	1
—	—	81	86		YOU CHEATED — Slades, Domino 500	6
52	49	64	87		BLUE, BLUE DAY — Don Gibson, RCA Victor 7010	8
—	—	—	88		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	1
—	—	84	89		BIG BROWN EYES — Redjacks, Apt 25006	2
66	—	82	90		FIRE OF LOVE — Jody Reynolds, Demon 1509	5

From The Hot 100:

THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown the greatest national SALES BREAK-OUT potential this week for the first time. Action sides are listed in capital letters.

FOR MY GOOD FORTUNE ..... **PAT BOONE**
GEE, BUT IT'S LONELY
(Roosevelt, BMI) (Acuff-Rose, BMI) Dot 15825

MEXICAN HAT ROCK ..... **APPLEJACKS**
(Mayland, BMI) Sophisticated Swing (Mills, ASCAP) Cameo 149

THE DAY THE RAINS CAME ..... **JANE MORGAN**
(Garland, ASCAP) Le Jour Ou La Pluie Viendra (Garland, ASCAP) Kapp 235

FIBBIN' ..... **PATTI PAGE**
(Igrish-Trojan, BMI) You Will Find Your Love (In Paris) Mercury 71355

The above are previous Billboard Spotlight picks.

THERE GOES MY HEART ..... **JONI JAMES**
(Feist, ASCAP) Funny (Parliament, ASCAP) M-G-M 12706

IT'S ONLY MAKE BELIEVE ..... **CONWAY TWITTY**
(Marielle, BMI) I'll Try (Marielle, BMI) M-G-M 12677

The correct publisher for "Firefly," one of last week's Best Buy selections, is E. H. Morris, ASCAP.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	98	91		I WISH — Platters, Mercury 71353	2
—	—	—	92		YOUNG SCHOOL GIRL — Fats Domino, Imperial 5537	1
—	—	—	93		NOTHIN' SHAKIN' — Eddie Fontaine, Argo 5309	1
26	56	78	94		HARD HEADED WOMAN — Elvis Presley, RCA Victor 7280	8
59	65	67	95		BY THE LIGHT OF THE SILVERY MOON — Jimmy Bowen, Roulette 4083	5
—	—	—	96		WE HAVE LOVE — Jackie Wilson, Brunswick 55086	1
—	—	—	97		YOU GOT THAT TOUCH — Sonny James, Capitol 4020	1
—	—	—	98		MANY A TIME — Steve Lawrence, Coral 62025	1
—	—	—	99		WHEN WILL I KNOW? — George Hamilton IV, ABC-Paramount 9946	1
—	—	—	100		ITCHY TWITCHY FEELING — Swallows, Federal 12333	1

The Billboard HOT 100

FOR THE WEEK ENDING OCTOBER 5

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
11	4	3	1		IT'S ALL IN THE GAME	Tommy Edwards, M-G-M 12688	6
1	1	1	2		VOLARE (Nel Blu Dipinto Di Blu)	Domenico Modugno, Decca 30677	9
3	2	2	3		BIRD DOG	Everly Brothers, Cadence 1350	9
8	6	5	4		ROCK-IN' ROBIN	Bobby Day, Class 229	9
2	3	4	5		LITTLE STAR	Elegants, Apt 25005	9
13	9	7	6		TEARS ON MY PILLOW	Little Anthony and the Imperials, End 1027	8
28	10	8	7		SUSIE DARLIN'	Robin Luke, Dot 15781	8
31	16	11	8		SUMMERTIME BLUES	Eddie Cochran, Liberty 55144	9
4	5	6	9		JUST A DREAM	Jimmy Clanton, Ace 546	9
25	26	12	10		NEAR YOU	Roger Williams, Kapp 233	7
14	7	9	11		BORN TOO LATE	Poni Tails, ABC-Paramount 9934	9
22	14	10	12		DEVOTED TO YOU	Everly Brothers, Cadence 1350	8
58	25	14	13		HOW THE TIME FLIES	Jerry Wallace, Challenge 59013	7
44	31	20	14		TEA FOR TWO CHA CHA	Tommy Dorsey Ork, Decca 30704	5
—	87	49	15	★	THE END	Earl Grant, Decca 30719	3
34	35	34	16	★	CHANTILLY LACE	Big Bopper, Mercury 71343	9
20	18	17	17		STUPID CUPID	Connie Francis, M-G-M 12683	9
52	29	23	18		CAROL	Chuck Berry, Chess 1700	6
7	12	13	19		MY TRUE LOVE	Jack Scott, Carlton 462	9
5	11	15	20		PATRICIA	Perez Prado, RCA Victor 7245	9
46	33	31	21	★	YOU CHEATED	Shields, Dot 15805	6
18	19	18	22		EVERYBODY LOVES A LOVER	Doris Day, Columbia 41195	9
88	44	30	23		FIREFLY	Tony Bennett, Columbia 41237	4
27	23	21	24		LAZY SUMMER NIGHT	Four Preps, Capitol 4023	7
68	49	35	25	★	PROMISE ME, LOVE	Andy Williams, Cadence 1351	5
10	8	16	26		WESTERN MOVIES	Olympics, Demon 1508	9
23	20	22	27		DOWN THE AISLE OF LOVE	Quin-Tones, Hunt 321	7
48	30	26	28		SUMMERTIME, SUMMERTIME	Jamies, Epic 9281	7
16	15	24	29		ARE YOU REALLY MINE?	Jimmie Rodgers, Roulette 4090	9
43	37	28	30		NO ONE KNOWS	Dion and the Belmonts, Laurie 3015	6
15	21	29	31		VOLARE (Nel Blu Dipinto Di Blu)	Dean Martin, Capitol 4028	9
69	54	45	32		TREASURE OF YOUR LOVE	Eileen Rodgers, Columbia 41214	6
—	65	41	33		IT'S ONLY MAKE BELIEVE	Conway Twitty, M-G-M 12677	3
40	38	32	34		PUT A RING ON MY FINGER	Les Paul & Mary Ford, Columbia 41222	7
33	36	36	35		SOMEBODY TOUCHED ME	Buddy Knox, Roulette 4082	9
6	13	19	36		POOR LITTLE FOOL	Ricky Nelson, Imperial 5528	9
35	39	39	37		WIN YOUR LOVE FOR ME	Sam Cooke, Keen 2006	9
51	28	37	38		RAMROD	Duane Eddy, Jamie 1109	6
66	50	43	39		TOPSY II	Cozy Cole, Love 50034	6
12	22	33	40		FEVER	Peggy Lee, Capitol 3998	9
39	27	38	41		SHE WAS ONLY SEVENTEEN	Marty Robbins, Columbia 41208	9
36	47	57	42		ITCHY TWITCHY FEELING	Bobby Hendricks, Sue 766	9
—	70	47	43		THE SECRET	Gordon MacRae, Capitol 4033	3
26	42	61	44	★	LA PALOMA	Billy Vaughn, Dot 15795	8
70	63	62	45	★	LA-DO-DADA	Dale Hawkins, Checker 900	5
—	—	69	46	★	GEE, BUT IT'S LONELY	Pat Boone, Dot 15825	2
17	32	42	47		WILLIE AND THE HAND JIVE	Johnny Otis Show, Capitol 3966	9
—	—	56	48		FIBBIN'	Patti Page, Mercury 71355	2
—	59	46	49		THE TEN COMMANDMENTS OF LOVE	Harvey and the Moonglows, Chess 1705	3
59	48	44	50		THE GREEN MOSQUITO	Tune-Rockers, United Artists 139	6
—	76	65	51		MEXICAN HAT ROCK	Applejacks, Cameo 149	3
—	73	70	52	★	BREAKUP	Jerry Lee Lewis, Sun 303	3
—	—	60	53		THE DAY THE RAINS CAME	Jane Morgan, Kapp 235	2
—	—	81	54	★	HIDEAWAY	Four Esquires, Paris 520	2
—	—	54	55		FOR MY GOOD FORTUNE	Pat Boone, Dot 15825	2
—	72	63	56		BABY FACE	Little Richard, Specialty 645	3
—	100	74	57	★	THIS LITTLE GIRL'S GONE ROCKIN'	Ruth Brown, Atlantic 1197	3
53	60	48	58		OVER AND OVER	Bobby Day, Class 229	9
—	—	—	59	★	NO ONE BUT YOU	Ames Brothers, RCA Victor 7315	1
—	—	—	60	★	PUSSY CAT	Ames Brothers, RCA Victor 7315	1

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
42	34	40	61		DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	7
—	61	51	62		THERE GOES MY HEART — Joni James, M-G-M 12706	3
—	98	91	63		I WISH — Platters, Mercury 71353	3
9	17	27	64		GINGER BREAD — Frankie Avalon, Chancellor 1031	9
30	24	25	65		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	6
—	—	—	66	★	LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	1
—	81	86	67	★	YOU CHEATED — Slades, Domino 590	7
89	74	50	68		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	5
—	—	76	69		NINE MORE MILES — Georgi Young, Cameo 150	2
62	66	79	70		CERVEZA — Boots Brown, RCA Victor 7269	8
41	51	53	71		COME CLOSER TO ME — Nat King Cole, Capitol 4004	9
—	—	—	72	★	WHEN I GROW TOO OLD TO DREAM — Ed Townsend, Capitol 4048	1
—	—	93	73	★	NOTHIN' SHAKIN' — Eddie Fontaine, Argo 5309	2
—	—	—	74	★	CALL ME — Johnny Mathis, Columbia 41253	1
—	—	84	75		WENDY WENDY — Four Coins, Epic 9286	2
—	—	77	76		COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	2
77	94	78	77		PLEASE DON'T DO IT — Dale Wright, Fraternity 818	5
50	57	75	78		BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman, Josie 841	9
—	—	—	79	★	GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	1
—	—	88	80		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	2
24	55	82	81		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	9
37	53	66	82		A CERTAIN SMILE — Johnny Mathis, Columbia 41193	9
—	—	—	83	★	TOM DOOLEY — Kingston Trio, Capitol 4049	1
87	62	67	84		OVER THE WEEKEND — Playboys, Cameo 142	5
—	—	85	85		REAL WILD CHILD — Ivan, Coral 62017	2
21	40	64	86		WHEN — Kalin Twins, Decca 30642	9
—	—	—	87	★	THE DAY I DIED — Playmates, Roulette 4100	1
—	92	71	88		TOPSY I — Cozy Cole, Love 50034	3
—	—	—	89	★	WITH YOUR LOVE — Jack Scott, Carlton 483	1
29	46	68	90		MOON TALK — Perry Como, RCA Victor 7274	9

From The Hot 100: THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown the greatest national SALES BREAK-OUT potential this week for the first time. Action sides are listed in capital letters.

GIVE MYSELF A PARTY ..... **DON GIBSON**
LOOK WHO'S BLUE
(Acuff-Rose, BMI) (Acuff-Rose, BMI) RCA Victor 7330

WHEN I GROW TOO OLD TO DREAM ..... **ED TOWNSEND**
(Robbins, ASCAP) You Are Everything (Beechwood, BMI) Capitol 4080

THIS LITTLE GIRL'S GONE ROCKIN' ..... **RUTH BROWN**
(Leeds, ASCAP) Why Me (Eden-Progressive, BMI) Atlantic 1197

The above are previous Billboard Spotlight picks.

THE SECRET ..... **GORDON MacRAE**
(Daywin, BMI) A Man Once Said (Morris, ASCAP) Capitol 4033

TREASURE OF YOUR LOVE ..... **EILEEN RODGERS**
(DeVorzon, BMI) A Little Bit Bluer (Westside, BMI) Columbia 41214

HIDEAWAY ..... **THE FOUR ESQUIRES**
(Gold, ASCAP) Repeat After Me (Greta, BMI) Paris 520

NO ONE BUT YOU ..... **THE AMES BROTHERS**
PUSSY CAT
(Mellin, BMI) (Paxton, ASCAP) RCA Victor 7315

The correct publisher for "Fibbin'," one of last week's Best Buy selections, is Irish-Trojan, BMI.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	—	91		BULLWHIP ROCK — Cyclones, Trophy 509	1
—	—	—	92		TIC TOC — Lee Allen, Ember 1039	1
—	—	96	93		WE HAVE LOVE — Jackie Wilson, Brunswick 55086	2
—	—	97	94		YOU GOT THAT TOUCH — Sonny James, Capitol 4020	2
72	99	83	95		YOUR CHEATIN' HEART — George Hamilton IV, ABC-Paramount 9946	4
—	—	—	96		LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	1
—	—	98	97		MANY A TIME — Steve Lawrence, Coral 62025	2
38	69	73	98		EARLY IN THE MORNING — Bobby Darin and the Rinky Dinks, Atco 6121	9
95	88	—	99		THUNDER ROAD — Robert Mitchum, Capitol 3986	3
—	—	—	100		FORGET ME NOT — Kalin Twins, Decca 30743	1

The Billboard HOT 100

FOR THE WEEK ENDING OCTOBER 12

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
4	3	1	1		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	7
2	2	3	2		BIRD DOG — Everly Brothers, Cadence 1350	10
6	5	4	3		ROCK-IN' ROBIN — Bobby Day, Class 229	10
1	1	2	4		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	10
3	4	5	5		LITTLE STAR — Elegants, Apt 25005	10
9	7	6	6		TEARS ON MY PILLOW — Little Anthony and the Imperials, End 1027	9
10	8	7	7		SUSIE DARLIN' — Robin Luke, Dot 15781	9
31	20	14	8		TEA FOR TWO CHA CHA — Tommy Dorsey Ork, Decca 30704	6
16	11	8	9		SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	10
26	12	10	10		NEAR YOU — Roger Williams, Kapp 233	8
25	14	13	11		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	8
5	6	9	12		JUST A DREAM — Jimmy Clanton, Ace 546	10
87	49	15	13		THE END — Earl Grant, Decca 30719	4
7	9	11	14		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	10
35	34	16	15		CHANTILLY LACE — Big Bopper, Mercury 71343	10
33	31	21	16		YOU CHEATED — Shields, Dot 15805	7
49	35	25	17		PROMISE ME, LOVE — Andy Williams, Cadence 1351	6
11	15	20	18		PATRICIA — Perez Prado, RCA Victor 7245	10
29	23	18	19		CAROL — Chuck Berry, Chess 1700	7
65	41	33	20	★	IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	4
14	10	12	21		DEVOTED TO YOU — Everly Brothers, Cadence 1350	9
50	43	39	22	★	TOPSY II — Cozy Cole, Love 50034	7
44	30	23	23		FIREFLY — Tony Bennett, Columbia 41237	5
12	13	19	24		MY TRUE LOVE — Jack Scott, Carlton 462	10
47	57	42	25	★	ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	10
54	45	32	26		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	7
37	28	30	27		NO ONE KNOWS — Dion and the Belmonts, Laurie 3015	7
18	17	17	28		STUPID CUPID — Connie Francis, M-G-M 12683	10
36	36	35	29		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	10
15	24	29	30		ARE YOU REALLY MINE! — Jimmie Rodgers, Roulette 4090	10
20	22	27	31		DOWN THE AISLE OF LOVE — Quin-Tones, Hunt 321	8
8	16	26	32		WESTERN MOVIES — Olympics, Demon 1508	10
23	21	24	33		LAZY SUMMER NIGHT — Four Preps, Capitol 4023	8
—	—	60	34	★	PUSSY CAT — Ames Brothers, RCA Victor 7315	2
—	69	46	35	★	GEE, BUT IT'S LONELY — Pat Boone, Dot 15825	3
30	26	28	36		SUMMERTIME, SUMMERTIME — Jamies, Epic 9251	8
—	—	83	37	★	TOM DOOLEY — Kingston Trio, Capitol 4040	2
22	33	40	38		FEVER — Peggy Lee, Capitol 3998	10
70	47	43	39		THE SECRET — Gordon MacRae, Capitol 4033	4
76	65	51	40	★	MEXICAN HAT ROCK — Applejacks, Cameo 149	4
39	39	37	41		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	10
98	91	63	42	★	I WISH — Platters, Mercury 71353	4
21	29	31	43		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	10
63	62	45	44		LA-DO-DADA — Dale Hawkins, Checker 900	6
19	18	22	45		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41195	10
—	56	48	46		FIBBIN' — Patti Page, Mercury 71358	3
13	19	36	47		POOR LITTLE FOOL — Ricky Nelson, Imperial 5528	10
—	60	53	48		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	3
28	37	38	49		RAMROD — Duane Eddy, Jamie 1109	7
100	74	57	50		THIS LITTLE GIRL'S GONE ROCKIN' — Ruth Brown, Atlantic 1197	4
61	51	62	51		THERE GOES MY HEART — Joni James, M-G-M 12706	4
38	32	34	52		PUT A RING ON MY FINGER — Les Paul & Mary Ford, Columbia 41222	8
42	61	44	53		LA PALOMA — Billy Vaughn, Dot 15795	9
—	54	55	54		FOR MY GOOD FORTUNE — Pat Boone, Dot 15825	3
72	63	56	55		BABY FACE — Little Richard, Specialty 645	4
—	88	80	56	★	TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	3
—	81	54	57		HIDEAWAY — Four Esquires, Paris 520	3
27	38	41	58		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	10
—	—	72	59	★	WHEN I GROW TOO OLD TO DREAM — Ed Townsend, Capitol 4048	2
—	—	74	60		CALL ME — Johnny Mathis, Columbia 41253	2

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
48	44	50	61		THE GREEN MOSQUITO — Tune-Rockers, United Artists 139	7
—	—	66	62		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	2
—	76	69	63		NINE MORE MILES — Georgie Young, Cameo 150	3
—	93	73	64		NOTHIN' SHAKIN' — Eddie Fontaine, Argo 5309	3
—	—	59	65		NO ONE BUT YOU — Ames Brothers, RCA Victor 7315	2
17	27	64	66		GINGER BREAD — Frankie Avalon, Chancellor 1021	10
32	42	47	67		WILLIE AND THE HAND JIVE — Johnny Otis Show, Capitol 3966	10
59	46	49	68		THE TEN COMMANDMENTS OF LOVE — Harvey and the Moonglows, Chess 1705	4
—	—	—	69	★	HOOPA HOOLA — Betty Johnson, Atlantic 2202	1
24	25	65	70		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	7
—	—	79	71		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	2
—	84	75	72		WENDY WENDY — Four Coins, Epic 9286	3
—	—	—	73	★	HOOLA HOOP SONG — Georgia Gibbs, Roulette 4106	1
—	—	89	74	★	WITH YOUR LOVE — Jack Scott, Carlton 483	2
—	—	100	75	★	FORGET ME NOT — Kalin Twins, Decca 30745	2
81	86	67	76		YOU CHEATED — Slades, Domino 500	8
62	67	84	77		OVER THE WEEKEND — Playboys, Cameo 142	6
92	71	88	78		TOPSY I — Cozy Cole, Love 50034	4
88	—	99	79	★	THUNDER ROAD — Robert Mitchum, Capitol 3986	4
73	70	52	80		BREAKUP — Jerry Lee Lewis, Sun 303	4
—	—	87	81		THE DAY I DIED — Playmates, Roulette 4100	2
55	82	81	82		IF DREAMS CAME TRUE — Pat Boone, Dot 15785	10
—	—	91	83		BULLWHIP ROCK — Cyclones, Trophy 500	2
—	77	76	84		COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	3
74	50	68	85		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	6
—	—	96	86		LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	2
—	—	—	87	★	WELL, I'M YOUR MAN — Johnny Tillotson, Cadence 1353	1
—	—	—	88	★	ALL OVER AGAIN — Johnny Cash, Columbia 41251	1
—	85	85	89		REAL WILD CHILD — Iron, Coral 62017	3
—	—	—	90		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	1

From The Hot 100:

THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown the greatest national SALES BREAK-OUT potential this week for the first time. Action sides are listed in capital letters.

TOM DOOLEY ..... **The Kingston Trio**
(Beechwood, BMI) Ruby Red (Shapiro-Bernstein, ASCAP) Capitol 4049

CALL ME ..... **Johnny Mathis**
(Meridian, BMI) Stairway to the Sea (Leeds, ASCAP) Columbia 41253

ALL OVER AGAIN ..... **Johnny Cash**
(Cash, BMI) What Do I Care (Cash, BMI) Columbia 41251

FORGET ME NOT ..... **The Kalin Twins**
(Aldon, BMI) Dream of Me (Ample, BMI) Decca 30745

NINE MORE MILES ..... **Georgie Young**
(Lowe, ASCAP) The Sneak (Mayland, BMI) Cameo 150

WITH YOUR LOVE ..... **Jack Scott**
(Starfire, BMI) Geraldine (Starfire, BMI) Carlton 483

The above are previous Billboard Spotlight picks.

I WISH IT'S RAINING OUTSIDE ..... **The Platters**
(A.M.C., ASCAP) (A.M.C., ASCAP) Mercury 71353

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
60	48	58	91		OVER AND OVER — Bobby Day, Class 229	10
—	—	—	92		NEED YOU — Donnie Owens, Guyden 2001	1
—	—	—	93		IT'S RAINING OUTSIDE — The Platters, Mercury 71353	1
34	40	61	94		DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	8
—	—	—	95		QUEEN OF THE HOP — Bobby Darin, Atco 6127	1
—	—	—	96		FRIED ONIONS — Lord Rockingham's XI, London 1810	1
—	—	—	97		THE BLOB — The Five Blobs, Columbia 41250	1
—	—	—	98		JUST YOUNG — Paul Anka, ABC-Paramount 9956	1
—	—	—	99		THE HULA HOOP SONG — Teresa Brewer, Coral 62083	1
—	—	—	100		JUST YOUNG — Andy Rose, Aamco 100	1

www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING OCTOBER 19

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title / Artist, Company, Record Number	Weeks on Chart
3	1	1	1		IT'S ALL IN THE GAME / Tommy Edwards, M-G-M 12688	8
5	4	3	2		ROCK-IN' ROBIN / Bobby Day, Class 229	11
2	3	2	3		BIRD DOG / Everly Brothers, Cadence 1350	11
7	6	6	4		TEARS ON MY PILLOW / Little Anthony and the Imperials, End 1027	10
8	7	7	5		SUSIE DARLIN' / Robin Luke, Dot 15781	10
1	2	4	6		VOLARE (Nel Blu Dipinto Di Blu) / Domenico Modugno, Decca 30677	11
49	15	13	7		THE END / Earl Grant, Decca 30719	5
4	5	5	8		LITTLE STAR / Elegants, Apt 25005	11
20	14	8	9		TEA FOR TWO CHA CHA / Tommy Dorsey Ork, Decca 30704	7
12	10	10	10		NEAR YOU / Roger Williams, Kapp 233	9
34	16	15	11		CHANTILLY LACE / Big Bopper, Mercury 71343	11
11	8	9	12		SUMMERTIME BLUES / Eddie Cochran, Liberty 55144	11
43	39	22	13		TOPSY II / Cozy Cole, Love 50034	8
6	9	12	14		JUST A DREAM / Jimmy Clanton, Ace 546	11
31	21	16	15		YOU CHEATED / Shields, Dot 15805	8
41	33	20	16		IT'S ONLY MAKE BELIEVE / Conway Twitty, M-G-M 12677	5
—	83	37	17	★	TOM DOOLEY / Kingston Trio, Capitol 4049	3
14	13	11	18		HOW THE TIME FLIES / Jerry Wallace, Challenge 59013	9
10	12	21	19		DEVOTED TO YOU / Everly Brothers, Cadence 1350	10
30	23	23	20		FIREFLY / Tony Bennett, Columbia 41237	6
9	11	14	21		BORN TOO LATE / Poni Tails, ABC-Paramount 9934	11
35	25	17	22		PROMISE ME, LOVE / Andy Williams, Cadence 1351	7
54	55	54	23	★	FOR MY GOOD FORTUNE / Pat Boone, Dot 15825	4
28	30	27	24		NO ONE KNOWS / Dion and the Belmonts, Laurie 3015	8
60	53	48	25	★	THE DAY THE RAINS CAME / Jane Morgan, Kapp 235	4
24	29	30	26		ARE YOU REALLY MINE? / Jimmie Rodgers, Roulette 4090	11
65	51	40	27	★	MEXICAN HAT ROCK / Applejacks, Cameo 149	5
45	32	26	28		TREASURE OF YOUR LOVE / Eileen Rodgers, Columbia 41214	8
—	60	34	29		PUSSY CAT / Ames Brothers, RCA Victor 7315	3
15	20	18	30		PATRICIA / Perez Prado, RCA Victor 7245	11
13	19	24	31		MY TRUE LOVE / Jack Scott, Carlton 462	11
62	45	44	32	★	LA-DO-DADA / Dale Hawkins, Checker 900	7
39	37	41	33		WIN YOUR LOVE FOR ME / Sam Cooke, Keen 2006	11
23	18	19	34		CAROL / Chuck Berry, Chess 1700	8
22	27	31	35		DOWN THE AISLE OF LOVE / Quin-Tones, Hunt 321	9
57	42	25	36		ITCHY TWITCHY FEELING / Bobby Hendricks, Sue 706	11
36	35	29	37		SOMEBODY TOUCHED ME / Buddy Knox, Roulette 4082	11
74	57	50	38	★	THIS LITTLE GIRL'S GONE ROCKIN' / Ruth Brown, Atlantic 1197	5
47	43	39	39		THE SECRET / Gordon MacRae, Capitol 4033	5
88	80	56	40	★	TO KNOW HIM IS TO LOVE HIM / Teddy Bears, Dore 503	4
46	49	68	41	★	THE TEN COMMANDMENTS OF LOVE / Harvey and the Moon Glows, Chess 1705	5
16	26	32	42		WESTERN MOVIES / Olympics, Demon 1508	11
17	17	28	43		STUPID CUPID / Connie Francis, M-G-M 12683	11
69	46	35	44		GEE, BUT IT'S LONELY / Pat Boone, Dot 15825	4
26	28	36	45		SUMMERTIME, SUMMERTIME / Jamies, Epic 9281	9
—	74	60	46		CALL ME / Johnny Mathis, Columbia 41253	3
—	—	73	47	★	THE HULA HOOP SONG / Georgia Gibbs, Roulette 4106	2
56	48	46	48		FIBBIN' / Patti Page, Mercury 71355	4
32	34	52	49		PUT A RING ON MY FINGER / Les Paul & Mary Ford, Columbia 41222	9
63	56	55	50		BABY FACE / Little Richard, Specialty 645	5
91	63	42	51		I WISH / Platters, Mercury 71353	5
—	89	74	52	★	WITH YOUR LOVE / Jack Scott, Carlton 483	3
—	59	65	53		NO ONE BUT YOU / Ames Brothers, RCA Victor 7315	3
44	50	61	54		THE GREEN MOSQUITO / Tune-Rockers, United Artists 139	8
71	88	78	55	★	TOPSY I / Cozy Cole, Love 50034	5
33	40	38	56		FEVER / Peggy Lee, Capitol 3998	11
18	22	45	57		EVERYBODY LOVES A LOVER / Doris Day, Columbia 41198	11
76	69	63	58		NINE MORE MILES / Georgie Young, Cameo 150	4
—	72	59	59		WHEN I GROW TOO OLD TO DREAM / Ed Townsend, Capitol 4048	3
86	67	76	60	★	YOU CHEATED / Slades, Domino 800	9

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
51	62	51	61		THERE GOES MY HEART — Joni James, M-G-M 12706	5
—	100	75	62		FORGET ME NOT — Kalin Twins, Decca 30745	3
—	96	86	63	★	LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	3
37	38	49	64		RAMROD — Duane Eddy, Jamie 1109	8
38	41	58	65		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	11
29	31	43	66		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	11
—	66	62	67		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	3
85	85	89	68	★	REAL WILD CHILD — Ivan, Coral 62017	4
—	79	71	69		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	3
—	—	—	70	★	I GOT A FEELING — Ricky Nelson, Imperial 5545	1
19	36	47	71		POOR LITTLE FOOL — Ricky Nelson, Imperial 5528	11
21	24	33	72		LAZY SUMMER NIGHT — Four Preps, Capitol 4023	9
—	—	69	73		HOOPA HOOLA — Betty Johnson, Atlantic 2202	2
—	—	99	74	★	THE HULA HOOP SONG — Teresa Brewer, Coral 62003	2
25	65	70	75		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	8
—	—	92	76	★	NEED YOU — Doonie Owens, Guyden 2001	2
—	99	79	77		THUNDER ROAD — Robert Mitchum, Capitol 3986	5
—	—	95	78	★	QUEEN OF THE HOP — Bobby Darin, Atco 6127	2
81	54	57	79		HIDEAWAY — Four Esquires, Paris 520	4
77	76	84	80		COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	4
—	—	—	81		JUST YOUNG — Paul Anka, ABC-Paramount 9956	1
—	—	—	82	★	WHAT LITTLE GIRL — Frankie Avalon, Chancellor 1026	1
—	—	97	83		THE BLOB — The Five Blobs, Columbia 41250	2
50	68	85	84		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	7
—	—	—	85	★	GUAGLIONE — Perez Prado, RCA Victor 7337	1
—	—	—	86	★	FALLIN' — Connie Francis, M-G-M 13713	1
—	—	—	87	★	LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	1
—	—	88	88		ALL OVER AGAIN — Johnny Cash, Columbia 41251	2
—	—	—	89	★	GO CHASE A MOONBEAM — Jerry Vale, Columbia 41238	1
40	61	94	90		DANCE, EVERYONE, DANCE — Betty Madigan, Coral 62007	9

From The Hot 100: THE BILLBOARD'S BEST BUYS

These records, of all those listed on The Billboard Hot 100, have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

I GOT A FEELING — Ricky Nelson
(Eric, BMI) Lonesome Town (Eric, BMI) Imperial 5545

FALLIN' — Connie Francis
(Aldon, BMI) Happy Days and Lonely Nights (Fisher-Advance, ASCAP) M-G-M 13713

LOVE MAKES THE WORLD GO 'ROUND — Perry Como
(Winneton, BMI) Mandolins in the Moonlight (Roncom, ASCAP) RCA Victor 7353

QUEEN OF THE HOP — Bobby Darin
(Walden-Tweed, ASCAP) Lost Love (Progressive-Fern, BMI) Atco 6127

TO KNOW HIM IS TO LOVE HIM — Teddy Bears
(Warman, BMI) Don't You Worry My Little Pet (Poplar, BMI) Dore 503

WHAT LITTLE GIRL I'LL WAIT FOR YOU — Frankie Avalon
(Rambed, BMI) (Debmar, BMI) Chancellor 1026

GUAGLIONE — Perez Prado
(Raphael, ASCAP) Paris (Peer, Intl., BMI) RCA Victor 7337

JUST YOUNG — Paul Anka
(Peer Intl., BMI) So It's Goodbye (Spanka, BMI) ABC-Paramount 9956

The above are previous Billboard Spotlight picks.

NEED YOU — Doonie Owens
(Malapi, BMI) If I'm Wrong (Malapi, BMI) Guyden 2001

JUST YOUNG — Andy Rose
(Peer Intl., BMI) Love-a, Love-a, Love (Allison, ASCAP) Aamco 100

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
48	58	91	91		OVER AND OVER — Bobby Day, Class 229	10
—	—	100	92		JUST YOUNG — Andy Rose, Aamco 100	2
70	52	80	93		BREAKUP — Jerry Lee Lewis, Sun 303	5
—	—	—	94		BLUE BELL — Mitch Miller, Columbia 41235	1
27	64	66	95		GINGER BREAD — Frankie Avalon, Chancellor 1021	11
—	—	—	96		GERALDINE — Jack Scott, Carlton 483	1
—	—	—	97		NON DIMENTICAR — Nat King Cole, Capitol 4056	1
61	44	53	98		LA PALOMA — Billy Vaughn, Dot 15795	10
—	—	87	99		WELL, I'M YOUR MAN — Johnny Tillotson, Cadence 1353	2
—	—	—	100		I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	1

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING OCTOBER 26

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	9
4	3	2	2		ROCK-IN' ROBIN — Bobby Day, Class 229	12
39	22	13	3	★	TOPSY II — Cozy Cole, Love 50034	9
3	2	3	4		BIRD DOG — Everly Brothers, Cadence 1350	12
33	20	16	5	★	IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	6
7	7	5	6		SUSIE DARLIN' — Robin Luke, Dot 15781	11
6	6	4	7		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	11
83	37	17	8		TOM DOOLEY — Kingston Trio, Capitol 4049	4
14	8	9	9		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warern Covington, Decca 30704	8
16	15	11	10		CHANTILLY LACE — Big Bopper, Mercury 71343	12
15	13	7	11		THE END — Earl Grant, Decca 30719	6
2	4	6	12		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	12
5	5	8	13		LITTLE STAR — Elegants, Apt 25005	12
10	10	10	14		NEAR YOU — Roger Williams, Kapp 233	10
21	16	15	15		YOU CHEATED — Shields, Dot 15805	9
80	56	40	16	★	TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	5
51	40	27	17	★	MEXICAN HAT ROCK — Applejacks, Cameo 149	6
43	39	39	18	★	THE SECRET — Gordon MacRae, Capitol 4033	6
9	12	14	19		JUST A DREAM — Jimmy Clanton, Ace 546	12
25	17	22	20		PROMISE ME, LOVE — Andy Williams, Cadence 1351	8
—	—	70	21	★	I GOT A FEELING — Ricky Nelson, Imperial 5545	2
60	34	29	22		PUSSY CAT — Ames Brothers, RCA Victor 7315	4
8	9	12	23		SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	12
13	11	18	24		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	10
12	21	19	25		DEVOTED TO YOU — Everly Brothers, Cadence 1350	11
55	54	23	26		FOR MY GOOD FORTUNE — Pat Boone, Dot 15825	5
53	48	25	27		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	5
74	60	46	28	★	CALL ME — Johnny Mathis, Columbia 41253	4
23	23	20	29		FIREFLY — Tony Bennett, Columbia 41237	7
30	27	24	30		NO ONE KNOWS — Dion & the Belmonts, Laurie 3015	9
46	35	44	31	★	GEE, BUT IT'S LONELY — Pat Boone, Dot 15825	5
—	73	47	32	★	THE HULA HOOP SONG — Georgia Gibbs, Roulette 4106	3
62	51	61	33	★	THERE GOES MY HEART — Joni James, M-G-M 12706	6
89	74	52	34	★	WITH YOUR LOVE — Jack Scott, Carlton 483	4
100	75	62	35	★	FORGET ME NOT — Kalin Twins, Decca 30745	4
49	68	41	36		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moon Glows, Chess 1705	6
32	26	28	37		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	9
—	99	74	38	★	THE HULA HOOP SONG — Teresa Brewer, Coral 62003	3
48	46	48	39		FIBBIN' — Patti Page, Mercury 71355	5
45	44	32	40		LA-DO-DADA — Dale Hawkins, Checker 900	8
27	31	35	41		DOWN THE AISLE OF LOVE — Quin-Tones, Hunt 321	10
11	14	21	42		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	12
56	55	50	43		BABY FACE — Little Richard, Specialty 645	6
—	95	78	44	★	QUEEN OF THE HOP — Bobby Darin, Atco 6127	3
59	65	53	45		NO ONE BUT YOU — Ames Brothers, RCA Victor 7315	4
88	78	55	46		TOPSY I — Cozy Cole, Love 50034	6
—	92	76	47	★	NEED YOU — Donnie Owens, Guyden 2001	3
96	86	63	48	★	LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	4
17	28	43	49		STUPID CUPID — Connie Francis, M-G-M 12683	12
37	41	33	50		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	12
—	—	—	51	★	POOR BOY — Royal Tones, Jubilee 5338	1
63	42	51	52		I WISH — Platters, Mercury 71353	6
54	57	79	53	★	HIDEAWAY — Four Esquires, Paris 520	5
18	19	34	54		CAROL — Chuck Berry, Chess 1700	9
35	29	37	55		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	12
—	69	73	56	★	HOOPA HOOLA — Betty Johnson, Atlantic 2202	3
57	50	38	57		THIS LITTLE GIRL'S GONE ROCKIN' — Ruth Brown, Atlantic 1197	6
69	63	58	58		NINE MORE MILES — Georgi Young, Cameo 150	5
—	—	97	59	★	NON DIMENTICAR — Nat King Cole, Capitol 4056	2
29	30	26	60		ARE YOU REALLY MINE? — Jimmie Rodgers, Roulette 4090	12

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
42	25	36	61		ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	12
99	79	77	62	★	THUNDER ROAD — Robert Mitchum, Capitol 3986	6
19	24	31	63		MY TRUE LOVE — Jack Scott, Carlton 462	12
—	88	88	64	★	ALL OVER AGAIN — Johnny Cash, Columbia 41251	3
—	97	83	65	★	THE BLOB — Five Blobs, Columbia 41250	4
—	—	87	66	★	LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	2
41	58	65	67		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	12
66	62	67	68		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	4
—	—	85	69	★	GUAGLIONE — Perez Prado, RCA Victor 7337	2
79	71	69	70		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	4
—	100	92	71	★	JUST YOUNG — Andy Rose, Aamco 100	3
—	—	—	72	★	A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	1
—	—	—	73	★	MY LUCKY LOVE — Doug Franklin, Colonial 7777	4
—	—	—	74	★	PLEASE LOVE ME FOREVER — Tommy Edwards, M-G-M 12688	1
65	70	75	75		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	9
—	—	—	76	★	LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	1
—	—	86	77		FALLIN' — Connie Francis, M-G-M 13713	2
20	18	30	78		PATRICIA — Perez Prado, RCA Victor 7245	12
—	—	82	79		WHAT LITTLE GIRL — Frankie Avalon, Chancellor 1026	2
—	—	81	80		JUST YOUNG — Paul Anka, ABC-Paramount 9956	2
28	36	45	81		SUMMERTIME, SUMMERTIME — Jamies, Epic 9281	10
24	33	72	82		LAZY SUMMER NIGHT — Four Preps, Capitol 4023	10
40	38	56	83		FEVER — Peggy Lee, Capitol 3998	12
34	52	49	84		PUT A RING ON MY FINGER — Les Paul & Mary Ford, Columbia 41222	10
68	85	84	85		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	8
—	—	—	86	★	LONESOME TOWN — Ricky Nelson, Imperial 5545	1
72	59	59	87		WHEN I GROW TOO OLD TO DREAM — Ed Townsend, Capitol 4048	4
22	45	57	88		EVERYBODY LOVES A LOVER — Doris Day, Columbia 41198	12
26	32	42	89		WESTERN MOVIES — Olympics, Demon 1508	12
—	—	—	90	★	WHAT DO I CARE — Johnny Cash, Columbia 41251	1

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

NON DIMENTICAR ..... **Nat King Cole**
(Hollis, BMI) Bend a Little My Way (Sweco, BMI) Capitol 4056

A LETTER TO AN ANGEL ..... **Jimmy Clanton**
(Ace, BMI) A Part of Me (Ace, BMI) Ace 551

I'LL REMEMBER TONIGHT ..... **Pat Boone**
(Feist, ASCAP) The Mardi Gras March (Feist, ASCAP) Dot 1584

LEAVE ME ALONE ..... **Dickey Doo & the Don'ts**
(Dee Dee, BMI) Wild Party (Dee Dee, BMI) Swan 4014

CIMARRON ..... **Billy Vaughn**
(Peer Intl., BMI) You're My Baby Doll (Randy-Smith, ASCAP) Dot 15836

THE BLOB ..... **The Five Blobs**
(Famous, ASCAP) Saturday Night in Tiajuana (Famous, ASCAP) Columbia 41250

The above are previous Billboard Spotlight picks.

POOR BOY ..... **The Royal Tones**
(Meridian-Parkwood, BMI) Wail! (Parkwood, BMI) Jubilee 5338

C&W

A WOMAN CAPTURED ME MY LUCKY FRIEND ..... **Hank Snow**
(Silver Star, BMI) (Snow, BMI) RCA Victor 7325

A previous Spotlight pick.

PICK ME UP ON YOUR WAY DOWN ..... **Charlie Walker**
(By-Nash of Nashville, BMI) Two Empty Arms (T.N.T., BMI) Columbia 41221

R&B

NO SELECTIONS THIS WEEK

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
67	76	60	91		YOU CHEATED — Slades, Domino 500	10
31	43	66	92		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	12
85	89	68	93		REAL WILD CHILD — Ivan, Coral 62017	5
—	—	89	94		GO CHASE A MOONBEAM — Jerry Vale, Columbia 41238	2
—	—	—	95		PARIS — Perez Prado, RCA Victor 7337	1
—	—	—	96		CIMARRON — Billy Vaughn, Dot 15836	1
50	61	54	97		THE GREEN MOSQUITO — Tune-Rockers, United Artists 139	9
—	—	—	98		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	1
76	84	80	99		COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	5
—	87	99	100		WELL, I'M YOUR MAN — Johnny Tillotson, Cadence 1353	3

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING NOVEMBER 2

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart or an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title	Artist, Company, Record Number	Weeks On Chart
1	1	1	1		IT'S ALL IN THE GAME	Tommy Edwards, M-G-M 12688	10
20	16	5	2		IT'S ONLY MAKE BELIEVE	Conway Twitty, M-G-M 12677	7
37	17	8	3		TOM DOOLEY	Kingston Trio, Capitol 4049	5
22	13	3	4		TOPSY II	Cozy Cole, Love 50034	10
3	2	2	5		ROCK-IN' ROBIN	Bobby Day, Class 229	13
6	4	7	6		TEARS ON MY PILLOW	Little Anthony & the Imperials, End 1027	12
2	3	4	7		BIRD DOG	Everly Brothers, Cadence 1350	13
8	9	9	8		TEA FOR TWO CHA CHA	Tommy Dorsey Ork-Warren Covington, Decca 30704	9
7	5	6	9		SUSIE DARLIN'	Robin Luke, Dot 15781	12
15	11	10	10		CHANTILLY LACE	Big Bopper, Mercury 71343	13
13	7	11	11		THE END	Earl Grant, Decca 30719	7
75	62	35	12	★	FORGET ME NOT	Kalin Twins, Decca 30745	5
5	8	13	13		LITTLE STAR	Elegants, Apt 25005	13
4	6	12	14		VOLARE (Nel Blu Dipinto Di Blu)	Domenico Modugno, Decca 30677	13
56	40	16	15		TO KNOW HIM IS TO LOVE HIM	Teddy Bears, Dore 503	6
10	10	14	16		NEAR YOU	Roger Williams, Kapp 233	11
16	15	15	17		YOU CHEATED	Shields, Dot 15805	10
—	—	86	18	★	LONESOME TOWN	Ricky Nelson, Imperial 5545	2
34	29	22	19		PUSSY CAT	Ames Brothers, RCA Victor 7315	5
9	12	23	20		SUMMERTIME BLUES	Eddie Cochran, Liberty 55144	13
40	27	17	21		MEXICAN HAT ROCK	Applejacks, Cameo 149	7
68	41	36	22	★	THE TEN COMMANDMENTS OF LOVE	Harvey & the Moon Glows, Chess 1705	7
—	70	21	23		I GOT A FEELING	Ricky Nelson, Imperial 5545	3
50	38	57	24	★	THIS LITTLE GIRL'S GONE ROCKIN'	Ruth Brown, Atlantic 1197	7
11	18	24	25		HOW THE TIME FLIES	Jerry Wallace, Challenge 59013	11
48	25	27	26		THE DAY THE RAINS CAME	Jane Morgan, Kapp 235	6
78	55	46	27	★	TOPSY I	Cozy Cole, Love 50034	7
54	23	26	28		FOR MY GOOD FORTUNE	Pat Boone, Dot 15825	6
12	14	19	29		JUST A DREAM	Jimmy Clanton, Ace 546	13
23	20	29	30		FIREFLY	Tony Bennett, Columbia 41237	8
95	78	44	31	★	QUEEN OF THE HOP	Bobby Darin, Atco 6127	4
39	39	18	32		THE SECRET	Gordon MacRae, Capitol 4033	7
60	46	28	33		CALL ME	Johnny Mathis, Columbia 41258	5
74	52	34	34		WITH YOUR LOVE	Jack Scott, Carlton 483	5
27	24	30	35		NO ONE KNOWS	Dion & the Belmonts, Laurie 3018	10
51	61	33	36		THERE GOES MY HEART	Joni James, M-G-M 12706	7
17	22	20	37		PROMISE ME, LOVE	Andy Williams, Cadence 1351	9
—	—	72	38	★	A LOVER'S QUESTION	Clyde McPhatter, Atlantic 1199	2
44	32	40	39		LA-DO-DADA	Dale Hawkins, Checker 900	9
41	33	50	40	★	WIN YOUR LOVE FOR ME	Sam Cooke, Keen 2006	13
55	50	43	41		BABY FACE	Little Richard, Specialty 648	7
21	19	25	42		DEVOTED TO YOU	Everly Brothers, Cadence 1350	12
92	76	47	43		NEED YOU	Donnie Owens, Guyden 2001	4
86	63	48	44		LEAVE ME ALONE	Dickey Doo & the Don'ts, Swan 4014	5
88	88	64	45	★	ALL OVER AGAIN	Johnny Cash, Columbia 41251	4
71	69	70	46	★	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	5
57	79	53	47		HIDEAWAY	Four Esquires, Paris 820	6
46	48	39	48		FIBBIN'	Patti Page, Mercury 71358	6
97	83	65	49	★	THE BLOB	Five Blobs, Columbia 41250	5
—	—	51	50		POOR BOY	Royal Tones, Jubilee 5338	2
25	36	61	51	★	ITCHY TWITCHY FEELING	Bobby Hendricks, Sue 706	13
73	47	32	52		THE HULA HOOP SONG	Georgia Gibbs, Roulette 4106	4
26	28	37	53		TREASURE OF YOUR LOVE	Eileen Rodgers, Columbia 41214	10
14	21	42	54		BORN TOO LATE	Poni Tails, ABC-Paramount 9934	13
99	74	38	55		THE HULA HOOP SONG	Teresa Brewer, Coral 62003	4
84	80	99	56	★	COME ON, LET'S GO	Ritchie Valens, Del Fi 4106	6
—	97	59	57		NON DIMENTICAR	Nat King Cole, Capitol 4056	3
19	34	54	58		CAROL	Chuck Berry, Chess 1700	10
35	44	31	59		GEE, BUT IT'S LONELY	Pat Boone, Dot 15825	6
—	87	66	60		LOVE MAKES THE WORLD GO 'ROUND	Perry Como, RCA Victor 7353	3

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	74	61		PLEASE LOVE ME FOREVER — Tommy Edwards, M-G-M 12688	2
24	31	63	62		MY TRUE LOVE — Jack Scott, Carlton 462	13
—	85	69	63		GUAGLIONE — Perez Prado, RCA Victor 7337	3
31	35	41	64		DOWN THE AISLE OF LOVE — Quin-Tones, Hunt 321	11
63	58	58	65		NINE MORE MILES — Georgi Young, Cameo 150	6
62	67	68	66		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	5
—	—	—	67	★	THE DAY THE RAINS CAME — Raymond LeFevre, Kapp 231	1
—	—	76	68		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	2
—	—	—	69	★	I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	1
—	86	77	70		FALLIN' — Connie Francis, M-G-M 13713	3
65	53	45	71		NO ONE BUT YOU — Ames Brothers, RCA Victor 7315	5
—	—	—	72	★	I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	1
18	30	78	73		PATRICIA — Perez Prado, RCA Victor 7245	13
79	77	62	74		THUNDER ROAD — Robert Mitchum, Capitol 3986	7
58	65	67	75		SHE WAS ONLY SEVENTEEN — Marty Robbins, Columbia 41208	13
29	37	55	76		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	13
70	75	75	77		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	10
69	73	56	78		HOOPA HOOLA — Betty Johnson, Atlantic 2202	4
30	26	60	79		ARE YOU REALLY MINE? — Jimmie Rodgers, Roulette 4090	13
42	51	52	80		I WISH — Platters, Mercury 71353	7
100	92	71	81		JUST YOUNG — Andy Rose, Aamco 100	4
—	—	—	82	★	WALKING ALONG — Diamonds, Mercury 71366	1
—	—	90	83		WHAT DO I CARE — Johnny Cash, Columbia 41251	2
59	59	87	84		WHEN I GROW TOO OLD TO DREAM — Ed Townsend, Capitol 4048	5
—	89	94	85		GO CHASE A MOONBEAM — Jerry Vale, Columbia 41238	3
—	—	96	86		CIMARRON — Billy Vaughn, Dot 15836	2
85	84	85	87		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	9
—	—	—	88	★	LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	1
—	—	—	89	★	MR. SUCCESS — Frank Sinatra, Capitol 4070	1
—	—	98	90		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	2
28	43	49	91		STUPID CUPID — Connie Francis, M-G-M 12683	13
76	60	91	92		YOU CHEATED — Slades, Domino 500	11
43	66	92	93		VOLARE (Nel Blu Dipinto Di Blu) — Dean Martin, Capitol 4028	13
—	—	—	94		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	1
—	—	—	95		SOMEDAY — Jodie Sands, Chancellor 1023	1
—	—	—	96		BIG DADDY — Jill Corey, Columbia 41202	2
—	—	—	97		TUNNEL OF LOVE — Doris Day, Columbia 41252	1
—	81	80	98		JUST YOUNG — Paul Anka, ABC-Paramount 9956	3
36	45	81	99		SUMMERTIME, SUMMERTIME — Jamies, Epic 9281	11
61	54	97	100		THE GREEN MOSQUITO — Tune-Rockers, United Artists 139	10

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

COME ON, LET'S GO . . . . . **Ritchie Valens**
(Marna, BMI) Framed (Quintet, BMI) Del Fi 4106

LOVE IS ALL WE NEED . . . . . **Tommy Edwards**
(Sheldon, BMI) Mr. Music Man (Yukon, ASCAP) M-G-M 12722

The above are previous Billboard Spotlight picks.

A LOVER'S QUESTION . . . . . **Clyde McPhatter**
(Eden-Progressive, BMI) I Can't Stand Up Alone (Marpat, BMI) Atlantic 1199

THE DAY THE RAINS CAME . . . . . **Raymond LeFevre**
(Maurice, ASCAP) Butter Fingers (Maurice, ASCAP) Kapp 231

WALKING ALONG . . . . . **The Diamonds**
(Maureen, BMI) Eternal Lovers (Marks, BMI) Mercury 71366

GO CHASE A MOONBEAM . . . . . **Jerry Vale**
(Witmark, ASCAP) Around the Clock (Reis, ASCAP) Columbia 41238

MR. SUCCESS . . . . . **Frank Sinatra**
(Barton ASCAP) Sleep Warm (Sands, ASCAP) Capitol 4070

C&W

NO SELECTIONS THIS WEEK

R&B

NO SELECTIONS THIS WEEK

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING NOVEMBER 9

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

Three Weeks Ago	Two Weeks Ago	One Week Ago	This Week	★ Star Performer This Week	Title — Artist, Company, Record Number	Weeks on Chart
1	1	1	1		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	11
16	5	2	2		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	8
13	3	4	3		TOPSY II — Cozy Cole, Love 50034	11
17	8	3	4		TOM DOOLEY — Kingston Trio, Capitol 4049	6
2	2	5	5		ROCK-IN' ROBIN — Bobby Day, Class 229	14
11	10	10	6		CHANTILLY LACE — Big Bopper, Mercury 71343	14
9	9	8	7		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Dec 30704	10
7	11	11	8		THE END — Earl Grant, Decca 30719	8
4	7	6	9		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	13
3	4	7	10		BIRD DOG — Everly Brothers, Cadence 1350	14
40	16	15	11		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	7
5	6	9	12		SUSIE DARLIN' — Robin Luke, Dot 15781	13
70	21	23	13	★	I GOT A FEELING — Ricky Nelson, Imperial 5545	4
—	86	18	14		LONESOME TOWN — Ricky Nelson, Imperial 5545	3
78	44	31	15	★	QUEEN OF THE HOP — Bobby Darin, Atco 6127	5
27	17	21	16		MEXICAN HAT ROCK — Applejacks, Cameo 149	8
29	22	19	17		PUSSY CAT — Ames Brothers, RCA Victor 7315	6
6	12	14	18		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	14
62	35	12	19		FORGET ME NOT — Kalin Twins, Decca 30745	6
10	14	16	20		NEAR YOU — Roger Williams, Kapp 233	12
8	13	13	21		LITTLE STAR — Elegants, Apt 25005	14
46	28	33	22	★	CALL ME — Johnny Mathis, Columbia 41253	6
15	15	17	23		YOU CHEATED — Shields, Dot 15805	11
25	27	26	24		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	7
61	33	36	25	★	THERE GOES MY HEART — Joni James, M-G-M 12706	8
79	53	47	26	★	HIDEAWAY — Four Esquires, Paris 520	7
18	24	25	27		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	12
20	29	30	28		FIREFLY — Tony Bennett, Columbia 41237	9
41	36	22	29		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moon Glows, Chess 1705	8
—	—	67	30	★	THE DAY THE RAINS CAME — Raymond Le Fevre, Kapp 231	2
23	26	28	31		FOR MY GOOD FORTUNE — Pat Boone, Dot 15825	7
—	72	38	32		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	3
83	65	49	33	★	THE BLOB — Five Blobs, Columbia 41250	6
12	23	20	34		SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	14
76	47	43	35		NEED YOU — Donnie Owens, Guyden 2001	5
52	34	34	36		WITH YOUR LOVE — Jack Scott, Carlton 483	6
55	46	27	37		TOPSY I — Cozy Cole, Love 50034	8
19	25	42	38		DEVOTED TO YOU — Everly Brothers, Cadence 1350	13
39	18	32	39		THE SECRET — Gordon MacRae, Capitol 4033	8
24	30	35	40		NO ONE KNOWS — Dion & the Belmonts, Laurie 3015	11
—	—	69	41	★	I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	2
88	64	45	42		ALL OVER AGAIN — Johnny Cash, Columbia 41251	5
—	51	50	43		POOR BOY — Royal Tones, Jubilee 5338	3
86	77	70	44	★	FALLIN' — Connie Francis, M-G-M 13713	4
63	48	44	45		LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	6
28	37	53	46		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	11
—	76	68	47	★	LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	3
32	40	39	48		LA-DO-DADA — Dale Hawkins, Checker 900	10
87	66	60	49	★	LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	4
—	—	72	50	★	I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	2
50	43	41	51		BABY FACE — Little Richard, Specialty 645	8
97	59	57	52		NON DIMENTICAR — Nat King Cole, Capitol 4056	4
86	69	63	53	★	GUAGLIONE — Perez Prado, RCA Victor 7337	4
—	—	—	54	★	BEEP BEEP — Playmates, Roulette 4115	1
38	57	24	55		THIS LITTLE GIRL'S GONE ROCKIN' — Ruth Brown, Atlantic 1197	8
69	70	46	56		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	6
22	20	37	57		PROMISE ME, LOVE — Andy Williams, Cadence 1351	10
80	99	56	58		COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	7
14	19	29	59		JUST A DREAM — Jimmy Clanton, Ace 546	14
—	—	94	60	★	MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	2

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
44	31	59	61		GEE, BUT IT'S LONELY — Pat Boone, Dot 15825	7
58	58	65	62		NINE MORE MILES — Georgie Young, Cameo 150	7
—	—	88	63	★	LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	2
48	39	48	64		FIBBIN' — Patti Page, Mercury 71355	7
—	—	—	65	★	I GOT STUNG — Elvis Presley, RCA Victor 7210	1
67	68	66	66		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	6
—	—	97	67	★	TUNNEL OF LOVE — Doris Day, Columbia 41252	2
47	32	52	68		THE HULA HOOP SONG — Georgia Gibbs, Roulette 4106	5
92	71	81	69		JUST YOUNG — Andy Rose, Aamco 100	5
—	90	83	70		WHAT DO I CARE — Johnny Cash, Columbia 41251	3
53	45	71	71		NO ONE BUT YOU — Ames Brothers, RCA Victor 7315	6
89	94	85	72		GO CHASE A MOONBEAM — Jerry Vale, Columbia 41238	4
35	41	64	73		DOWN THE AISLE OF LOVE — Quin-Tones, Hunt 321	12
59	87	84	74		WHEN I GROW TOO OLD TO DREAM — Ed Townsend, Capitol 4048	6
—	—	82	75		WALKING ALONG — Diamonds, Mercury 71366	2
—	—	89	76		MR. SUCCESS — Frank Sinatra, Capitol 4070	2
—	—	—	77	★	LIGHT OF LOVE — Peggy Lee, Capitol 4071	1
51	52	80	78		I WISH — Platters, Mercury 71353	8
33	50	40	79		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	14
77	62	74	80		THUNDER ROAD — Robert Mitchum, Capitol 3986	8
84	85	87	81		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	10
73	56	78	82		HOOPA HOOLA — Betty Johnson, Atlantic 2202	5
—	96	86	83		CIMARRON — Billy Vaughn, Dot 15836	3
81	80	98	84		JUST YOUNG — Paul Anka, ABC-Paramount 9956	4
30	78	73	85		PATRICIA — Perez Prado, RCA Victor 7245	14
—	—	—	86	★	THE MOCKING BIRD — Four Lads, Columbia 41266	1
—	98	90	87		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	3
—	—	—	88	★	CANNON BALL — Duane Eddy, Jamie 1111	1
75	75	77	89		THE WAYS OF A WOMAN IN LOVE — Johnny Cash, Sun 302	11
37	55	76	90		SOMEBODY TOUCHED ME — Buddy Knox, Roulette 4082	14

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

I GOT STUNG ..... **Elvis Presley**
(Gladys, ASCAP) One Night (Travis-Presley, BMI) RCA Victor 7210

BEEP BEEP ..... **The Playmates**
(H&L, BMI) Your Love (H&L, BMI) Roulette 4115

LIGHT OF LOVE ..... **Peggy Lee**
(Singleton, BMI) Sweetheart (Portrait, BMI) Capitol 4071

CANNON BALL ..... **Duane Eddy**
(Gregmark, BMI) Mason Dixon Lion (Gregmark, BMI) Jamie 1111

THE MOCKING BIRD ..... **Four Lads**
(Beaver, ASCAP) Won't Cha Give Me Something in Return (Dominion, BMI) Columbia 41266

The above are previous Billboard Spotlight picks.

C&W

COUNTRY MUSIC IS HERE TO STAY ..... **Simon Crum**
(Bee Gee, BMI) Stand Up, Sit Down, Shut Your Mouth (Cedarwood, BMI) Capitol 4073

R&B

I'M GONNA GET MY BABY ..... **Jimmy Reed**
(Conrad, BMI) Odds and Ends (Conrad, BMI) Vee Jay 298

IT DON'T HURT NO MORE ..... **Nappy Brown**
(Planemar-Miller-Songcraft, BMI) My Baby (Planemar, BMI) Savoy 1551

The above are previous Billboard Spotlight picks.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
74	38	55	91		THE HULA HOOP SONG — Teresa Brewer, Coral 62003	5
—	—	—	92		DREAMY EYES — Johnny Tillotson, Cadence 1353	1
—	74	61	93		PLEASE LOVE ME FOREVER — Tommy Edwards, M-G-M 12688	3
31	63	62	94		MY TRUE LOVE — Jack Scott, Carlton 462	14
60	91	92	95		YOU CHEATED — Slades, Domino 500	12
—	—	—	96		IT'S RAINING OUTSIDE — Platters, Mercury 71353	1
36	61	51	97		ITCHY TWITCHY FEELING — Bobby Hendricks, Sue 706	14
—	—	—	98		A PART OF ME — Jimmy Clanton, Ace 551	1
21	42	54	99		BORN TOO LATE — Poni Tails, ABC-Paramount 9934	14
—	—	—	100		THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	1

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING NOVEMBER 16

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
5	2	2	1		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	9
8	3	4	2		TOM DOOLEY — Kingston Trio, Capitol 4049	7
1	1	1	3		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	12
3	4	3	4		TOPSY II — Cozy Cole, Love 50034	12
16	15	11	5		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	8
10	10	6	6		CHANTILLY LACE — Big Bopper, Mercury 71343	15
9	8	7	7		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Dec 30704	11
11	11	8	8		THE END — Earl Grant, Decca 30719	9
2	5	5	9		ROCK-IN' ROBIN — Bobby Day, Class 229	15
21	23	13	10		I GOT A FEELING — Ricky Nelson, Imperial 5545	5
86	18	14	11		LONESOME TOWN — Ricky Nelson, Imperial 5545	4
6	9	12	12		SUSIE DARLIN' — Robin Luke, Dot 15781	14
44	31	15	13		QUEEN OF THE HOP — Bobby Darin, Atco 6127	6
7	6	9	14		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	14
4	7	10	15		BIRD DOG — Everly Brothers, Cadence 1350	15
17	21	16	16		MEXICAN HAT ROCK — Applejacks, Cameo 149	9
35	12	19	17		FORGET ME NOT — Kalin Twins, Decca 30745	7
—	—	65	18	★	I GOT STUNG — Elvis Presley, RCA Victor 7210	2
—	—	54	19	★	BEEP BEEP — Playmates, Roulette 4115	2
72	38	32	20	★	A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	4
28	33	22	21		CALL ME — Johnny Mathis, Columbia 41253	7
27	26	24	22		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	8
22	19	17	23		PUSSY CAT — Ames Brothers, RCA Victor 7315	7
14	16	20	24		NEAR YOU — Roger Williams, Kapp 233	13
33	36	25	25		THERE GOES MY HEART — Joni James, M-G-M 12706	9
53	47	26	26		HIDEAWAY — Four Esquires, Paris 520	8
15	17	23	27		YOU CHEATED — Shields, Dot 15805	12
34	34	36	28		WITH YOUR LOVE — Jack Scott, Carlton 483	7
47	43	35	29		NEED YOU — Donnie Owens, Guyden 2001	6
—	—	—	30	★	ONE NIGHT — Elvis Presley, RCA Victor 7210	1
51	50	43	31	★	POOR BOY — Royal Tones, Jubilee 5338	4
36	22	29	32		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moon Glows, Chess 1705	9
18	32	39	33		THE SECRET — Gordon MacRae, Capitol 4033	9
29	30	28	34		FIREFLY — Tony Bennett, Columbia 41237	10
65	49	33	35		THE BLOB — Five Blobs, Columbia 41250	7
23	20	34	36		SUMMERTIME BLUES — Eddie Cochran, Liberty 85144	15
—	67	30	37		THE DAY THE RAINS CAME — Raymond Le Fevre, Kapp 231	3
64	45	42	38		ALL OVER AGAIN — Johnny Cash, Columbia 41251	6
24	25	27	39		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	13
13	13	21	40		LITTLE STAR — Elegants, Apt 25005	15
76	68	47	41		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	4
26	28	31	42		FOR MY GOOD FORTUNE — Pat Boone, Dot 15825	8
—	88	63	43	★	LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	3
77	70	44	44		FALLIN' — Connie Francis, M-G-M 13713	5
30	35	40	45		NO ONE KNOWS — Dion & the Belmonts, Laurie 3015	12
59	57	52	46		NON DIMENTICAR — Nat King Cole, Capitol 4056	5
—	69	41	47		I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	3
—	72	50	48		I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	3
66	60	49	49		LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	5
—	89	76	50	★	MR. SUCCESS — Frank Sinatra, Capitol 4070	3
—	—	—	51	★	PROBLEMS — Everly Brothers, Cadence 1355	1
48	44	45	52		LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	7
—	82	75	53	★	WALKING ALONG — Diamonds, Mercury 71366	3
70	46	56	54		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	7
69	63	53	55		GUAGLIONE — Perez Prado, RCA Victor 7337	5
37	53	46	56		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	12
12	14	18	57		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	15
57	24	55	58		THIS LITTLE GIRL'S GONE ROCKIN' — Ruth Brown, Atlantic 1197	9
31	59	61	59		GEE, BUT IT'S LONELY — Pat Boone, Dot 15825	8
94	85	72	60	★	GO CHASE A MOONBEAM — Jerry Vale, Columbia 41238	5

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
68	66	66	61		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	7
—	94	60	62		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	3
20	37	57	63		PROMISE ME, LOVE — Andy Williams, Cadence 1351	11
—	—	98	64	★	A PART OF ME — Jimmy Clanton, Ace 551	2
—	97	67	65		TUNNEL OF LOVE — Doris Day, Columbia 41252	3
45	71	71	66		NO ONE BUT YOU — Ames Brothers, RCA Victor 7315	7
—	—	—	67	★	BIMBOMBEY — Jimmie Rodgers, Roulette 4116	1
25	42	38	68		DEVOTED TO YOU — Everly Brothers, Cadence 1350	14
90	83	70	69		WHAT DO I CARE — Johnny Cash, Columbia 41251	4
96	86	83	70		CIMARRON — Billy Vaughn, Dot 15836	4
—	—	88	71	★	CANNON BALL — Duane Eddy, Jamie 1111	2
99	56	58	72		COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	8
—	—	77	73		LIGHT OF LOVE — Peggy Lee, Capitol 4017	2
39	48	64	74		FIBBIN' — Patti Page, Mercury 71355	8
98	92	87	75		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	4
—	—	86	76		THE MOCKING BIRD — Four Lads, Columbia 41266	2
46	27	37	77		TOPSY I — Cozy Cole, Love 50034	9
43	41	51	78		BABY FACE — Little Richard, Specialty 645	9
—	—	—	79	★	I WANT TO BE HAPPY CHA CHA — Enoch Light & the Light Brigade, Grand Award 1020	1
—	—	—	80	★	SWEET LITTLE ROCK AND ROLL — Chuck Berry, Chess 1709	1
—	—	—	81	★	THE WORLD'S OUTSIDE — Four Coins, Epic 9295	1
52	80	78	82		I WISH — Platters, Mercury 71353	9
—	—	100	83	★	THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	2
58	65	62	84		NINE MORE MILES — Georgie Young, Cameo 150	8
87	84	74	85		WHEN I GROW TOO OLD TO DREAM — Ed Townsend, Capitol 4048	7
19	29	59	86		JUST A DREAM — Jimmy Clanton, Ace 546	15
40	39	48	87		LA-DO-DADA — Dale Hawkins, Checker 900	11
62	74	80	88		THUNDER ROAD — Robert Mitchum, Capitol 3986	9
50	40	79	89		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	15
—	—	92	90		DREAMY EYES — Johnny Tillotson, Cadence 1353	2

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

BIMBOMBEY ..... **Jimmie Rodgers**
(Planetary, ASCAP) You Understand Me (Planetary, ASCAP) Roulette 4116

PROBLEMS ..... **The Everly Brothers**
(Acuff-Rose, BMI) Love of My Life (Acuff-Rose, BMI) Cadence 1355

SWEET LITTLE ROCK AND ROLL
JOE JOE GUN ..... **Chuck Berry**
(Arc, BMI) (Arc, BMI) Chess 1709

THE WORLD OUTSIDE ..... **The Four Coins**
(Chappell, ASCAP) Roselle (Peer Intl., BMI) Epic 9295

JEALOUS HEART ..... **Tab Hunter**
(Acuff-Rose, BMI) Lonesome Road (Paramount, ASCAP) Warner Brothers 5008

I WANT TO BE HAPPY CHA CHA . . . **Enoch Light & The Light Brigade**
(Harms, ASCAP) Cara Mia Cha Cha (Record Songs, ASCAP) Grand Award 1020

The above are previous Billboard Spotlight picks.

TUNNEL OF LOVE ..... **Doris Day**
(Daywin, BMI) Run Away, Skidaddle, Skidoo (Artists, ASCAP) Columbia 41252

C&W

LIFE TO GO ..... **Stonewall Jackson**
(Starrite, BMI) Misery Known as Heartache (Cedarwood, BMI) Columbia 41257

R&B

No selections this week.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
71	81	69	91		JUST YOUNG — Andy Rose, Aamco 100	6
—	—	—	92		HOLD IT — Bill Doggett, King 5149	1
—	—	—	93		CRAZY COUNTRY HOP — Johnny Otis, Capitol 4060	1
—	—	—	94		JEALOUS HEART — Fontane Sisters, Dot 15853	1
—	—	—	95		IT DON'T HURT NO MORE — Nappy Brown, Savoy 1551	1
85	87	81	96		BLUE-RIBBON BABY — Tommy Sands, Capitol 4036	11
—	—	—	97		A HOUSE, A CAR AND A WEDDING RING — Dale Hawkins, Checker 906	1
—	—	—	98		FLAMINGO L'AMORE — Gaylords, Mercury 71369	1
—	—	—	99		ALMOST IN YOUR ARMS — Johnny Nash, ABC-Paramount 9960	3
—	—	—	100		WHITE BUCKS AND SADDLE SHOES — Bobby Pedrick Jr., Big Top 3004	1

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING NOVEMBER 23

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
3	4	2	1		TOM DOOLEY — Kingston Trio, Capitol 4049	8
2	2	1	2		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	10
4	3	4	3		TOPSY II — Cozy Cole, Love 50034	13
1	1	3	4		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	13
15	11	5	5		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	9
—	54	19	6	★	BEEP BEEP — Playmates, Roulette 4145	3
10	6	6	7		CHANTILLY LACE — Big Bopper, Mercury 71343	16
18	14	11	8		LONESOME TOWN — Ricky Nelson, Imperial 5545	5
31	15	13	9		QUEEN OF THE HOP — Bobby Darin, Atco 6127	7
23	13	10	10		I GOT A FEELING — Ricky Nelson, Imperial 5548	6
—	65	18	11		I GOT STUNG — Elvis Presley, RCA Victor 7210	3
11	8	8	12		THE END — Earl Grant, Decca 30719	10
8	7	7	13		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30704	12
—	—	30	14	★	ONE NIGHT — Elvis Presley, RCA Victor 7210	2
5	5	9	15		ROCK-IN' ROBIN — Bobby Day, Class 229	16
12	19	17	16		FORGET ME NOT — Kalin Twins, Decca 30745	8
19	17	23	17		PUSSY CAT — Ames Brothers, RCA Victor 7315	8
21	16	16	18		MEXICAN HAT ROCK — Applejacks, Cameo 149	10
36	25	25	19		THERE GOES MY HEART — Joni James, M-G-M 12706	10
69	41	47	20	★	I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	4
47	26	26	21		HIDEAWAY — Four Esquires, Paris 520	9
38	32	20	22		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	5
33	22	21	23		CALL ME — Johnny Mathis, Columbia 41253	8
50	43	31	24		POOR BOY — Royal Tones, Jubilee 5338	5
—	88	71	25	★	CANNON BALL — Duane Eddy, Jamie 1111	3
6	9	14	26		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	15
9	12	12	27		SUSIE DARLIN' — Robin Luke, Dot 15781	15
43	35	29	28		NEED YOU — Donnie Owens, Guyden 2001	7
68	47	41	29	★	LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	5
70	44	44	30	★	FALLIN' — Connie Francis, M-G-M 13713	6
26	24	22	31		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	9
16	20	24	32		NEAR YOU — Roger Williams, Kapp 233	14
60	49	49	33	★	LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	6
7	10	15	34		BIRD DOG — Everly Brothers, Cadence 1350	16
72	50	48	35	★	I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	4
—	—	81	36	★	THE WORLD OUTSIDE — Four Coins, Epic 9298	2
88	63	43	37		LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	4
27	37	77	38	★	TOPSY 1 — Cozy Cole, Love 50034	10
82	75	53	39	★	WALKING ALONG — Diamonds, Mercury 71366	4
67	30	37	40		THE DAY THE RAINS CAME — Raymond Le Ferre, Kapp 231	4
—	86	76	41	★	THE MOCKING BIRD — Four Lads, Columbia 41266	3
—	—	51	42		PROBLEMS — Everly Brothers, Cadence 1355	2
30	28	34	43		FIREFLY — Tony Bennett, Columbia 41237	11
89	76	50	44		MR SUCCESS — Frank Sinatra, Capitol 4070	4
35	40	45	45		NO ONE KNOWS — Dion & the Belmonts, Laurie 3015	13
34	36	28	46		WITH YOUR LOVE — Jack Scott, Carlton 483	8
94	60	62	47	★	MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	4
17	23	27	48		YOU CHEATED — Shields, Dot 15805	13
45	42	38	49		ALL OVER AGAIN — Johnny Cash, Columbia 41251	7
49	33	35	50		THE BLOB — Five Blobs, Columbia 41250	8
—	—	67	51	★	BIMBOMBEY — Jimmie Rodgers, Roulette 4116	2
57	52	46	52		NON DIMENTICAR — Nat King Cole, Capitol 4056	6
83	70	69	53	★	WHAT DO I CARE — Johnny Cash, Columbia 41251	5
20	34	36	54		SUMMERTIME BLUES — Eddie Cochran, Liberty 55144	16
71	71	66	55	★	NO ONE BUT YOU — Ames Brothers, RCA Victor 7315	8
56	58	72	56	★	COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	9
97	67	65	57		TUNNEL OF LOVE — Doris Day, Columbia 41252	4
66	66	61	58		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	8
63	53	55	59		GUAGLIONE — Perez Prado, RCA Victor 7337	6
—	98	64	60		A PART OF ME — Jimmy Clanton, Ace 551	3

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
28	31	42	61		FOR MY GOOD FORTUNE — Pat Boone, Dot 15825	9
—	100	83	62	★	THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	3
—	77	73	63		LIGHT OF LOVE — Peggy Lee, Capitol 4017	3
22	29	32	64		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moon Glows, Chess 1705	10
86	83	70	65		CIMARRON — Billy Vaughn, Dot 15836	5
—	—	79	66		I WANT TO BE HAPPY CHA CHA — Enoch Light & the Light Brigade, Grand Award 1020	2
—	—	80	67		SWEET LITTLE ROCK AND ROLL — Chuck Berry, Chess 1709	2
90	87	75	68		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	5
32	39	33	69		THE SECRET — Gordon MacRae, Capitol 4033	10
53	46	56	70		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	13
—	—	—	71	★	PLEDGING MY LOVE — Roy Hamilton, Epic 9294	1
44	45	52	72		LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	8
48	64	74	73		FIBBIN' — Patti Page, Mercury 71355	9
—	—	—	74		LOVE YOU MOST OF ALL — Sam Cooke, Keen 2008	1
37	57	63	75		PROMISE ME, LOVE — Andy Williams, Cadence 1351	12
85	72	60	76		GO CHASE A MOONBEAM — Jerry Vale, Columbia 41238	6
46	56	54	77		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	8
—	—	99	78	★	ALMOST IN YOUR ARMS — Johnny Nash, ABC-Paramount 9960	4
—	—	—	79	★	PHILADELPHIA, U.S.A. — Nu Tornados, Carlton 492	1
40	79	89	80		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	16
—	—	—	81	★	WHOLE LOTTA LOVING — Fats Domino, Imperial 5553	1
13	21	40	82		LITTLE STAR — Elegants, Apt 25005	16
25	27	39	83		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	14
24	55	58	84		THIS LITTLE GIRL'S GONE ROCKIN' — Ruth Brown, Atlantic 1197	10
80	78	82	85		I WISH — Platters, Mercury 71353	10
—	—	—	86	★	SMOKE GETS IN YOUR EYES — Platters, Mercury 71383	1
—	—	93	87		CRAZY COUNTRY HOP — Johnny Otis, Capitol 4060	2
14	18	57	88		VOLARE (Nel Blu Dipinto Di Blu) — Domenico Modugno, Decca 30677	16
—	—	—	89	★	JOE JOE GUN — Chuck Berry, Chess 1709	1
—	—	100	90		WHITE BUCKS AND SADDLE SHOES — Bobby Pedrick Jr., Big Top 3004	2

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

SMOKE GETS IN YOUR EYES . . . . . **The Platters**
(Harms, ASCAP) No Matter What You Are (A.M.C., ASCAP) Mercury 71383

WHOLE LOTTA LOVING COQUETTE . . . . . **Fats Domino**
(Marquis, BMI) (Feist, ASCAP) Imperial 5553

The above are previous Billboard Spotlight picks

PHILADELPHIA, U. S. A. . . . . . **Nu Tornados**
(Southern, ASCAP) Magic Record (Music Maestro, BMI) Carlton 492

LOVE YOU MOST OF ALL . . . . . **Sam Cooke**
(Hermosa, BMI) Blue Moon (Robbins, ASCAP) Keen 2008

PLEDGING MY LOVE MY ONE AND ONLY LOVE . . . . . **Roy Hamilton**
(Lion-Weber, BMI) (Sherwin, ASCAP) Epic 9294

C&W

WHAT AM I LIVING FOR . . . . . **Ernest Tubb**
(Progressive, BMI) Goodbye Sunshine (Tubb, BMI) Decca 30759

A previous Billboard Spotlight pick

R&B

ROCKHOUSE (PARTS I & II) . . . . . **Ray Charles Ork**
(Progressive, BMI) Atlantic 2006

A previous Billboard Spotlight pick

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	—	91		CINDERELLA — Four Preps, Capitol 4078	1
—	—	—	92		COQUETTE — Fats Domino, Imperial 5553	1
65	62	84	93		NINE MORE MILES — Georgie Young, Cameo 150	9
41	51	78	94		BABY FACE — Little Richard, Specialty 645	10
74	80	88	95		THUNDER ROAD — Robert Mitchum, Capitol 3986	10
—	—	—	96		EVERYONE WAS THERE — Bob Kayli	1
81	69	91	97		JUST YOUNG — Andy Rose, Aamco 100	7
39	48	87	98		LA-DO-DADA — Dale Hawkins, Checker 900	12
—	—	97	99		A HOUSE, A CAR AND A WEDDING RING — Dale Hawkins, Checker 906	3
59	61	59	100		GEE, BUT IT'S LONELY — Pat Boone, Dot 15825	9

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING NOVEMBER 30

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE / Artist, Company, Record Number	WEEKS ON CHART
2	1	2	1		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	11
4	2	1	2		TOM DOOLEY — Kingston Trio, Capitol 4049	9
11	5	5	3		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	10
3	4	3	4		TOPSY II — Cozy Cole, Love 50034	14
1	3	4	5		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	14
54	19	6	6		BEEP BEEP — Playmates, Roulette 4115	4
—	30	14	7		ONE NIGHT — Elvis Presley, RCA Victor 7210	3
65	18	11	8		I GOT STUNG — Elvis Presley, RCA Victor 7210	4
14	11	8	9		LONESOME TOWN — Ricky Nelson, Imperial 5545	6
15	13	9	10		QUEEN OF THE HOP — Bobby Darin, Atco 6127	8
13	10	10	11		I GOT A FEELING — Ricky Nelson, Imperial 5545	7
8	8	12	12		THE END — Earl Grant, Decca 30719	11
6	6	7	13		CHANTILLY LACE — Big Bopper, Mercury 71343	17
7	7	13	14		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30704	13
88	71	25	15	★	CANNON BALL — Duane Eddy, Jamie 1111	4
19	17	16	16		FORGET ME NOT — Kalin Twins, Decca 30745	9
—	51	42	17	★	PROBLEMS — Everly Brothers, Cadence 1355	3
5	9	15	18		ROCK-IN' ROBIN — Bobby Day, Class 229	17
32	20	22	19		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	6
16	16	18	20		MEXICAN HAT ROCK — Applejacks, Cameo 149	11
24	22	31	21	★	THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	10
17	23	17	22		PUSSY CAT — Ames Brothers, RCA Victor 7315	9
63	43	37	23	★	LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	5
22	21	23	24		CALL ME — Johnny Mathis, Columbia 41253	9
47	41	29	25		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	6
25	25	19	26		THERE GOES MY HEART — Joni James, M-G-M 12706	11
41	47	20	27		I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	5
43	31	24	28		POOR BOY — Royal Tones, Jubilee 5338	6
75	53	39	29	★	WALKING ALONG — Diamonds, Mercury 71366	5
35	29	28	30		NEED YOU — Donnie Owens, Guyden 2001	8
—	81	36	31		THE WORLD OUTSIDE — Four Coins, Epic 9295	3
26	26	21	32		HIDEAWAY — Four Esquires, Paris 520	10
9	14	26	33		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	16
86	76	41	34		THE MOCKING BIRD — Four Lads, Columbia 41266	4
50	48	35	35		I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	5
100	83	62	36	★	THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	4
30	37	40	37		THE DAY THE RAINS CAME — Raymond Le Fevre, Kapp 231	10
12	12	27	38		SUSIE DARLIN' — Robin Luke, Dot 15781	16
33	35	50	39	★	THE BLOB — Five Blobs, Columbia 41250	9
49	49	33	40		LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	7
44	44	30	41		FALLIN' — Connie Francis, M-G-M 13713	7
58	72	56	42	★	COME ON, LET'S GO — Ritchie Valens, Del Fi 4106	10
67	65	57	43	★	TUNNEL OF LOVE — Doris Day, Columbia 41252	5
—	67	51	44		BIMBOMBEY — Jimmie Rodgers, Roulette 4116	3
52	46	52	45		NON DIMENTICAR — Nat King Cole, Capitol 4056	7
10	15	34	46		BIRD DOG — Everly Brothers, Cadence 1350	17
20	24	32	47		NEAR YOU — Roger Williams, Kapp 233	15
29	32	64	48	★	THE TEN COMMANDMENTS OF LOVE — Harvey & the Moonglows, Chess 1705	11
—	—	81	49	★	WHOLE LOTTA LOVING — Fats Domino, Imperial 5553	2
—	—	86	50	★	SMOKE GETS IN YOUR EYES — Platters, Mercury 71353	2
76	50	44	51		MR. SUCCESS — Frank Sinatra, Capitol 4070	5
70	69	53	52		WHAT DO I CARE — Johnny Cash, Columbia 41251	6
98	64	60	53		A PART OF ME — Jimmy Clanton, Ace 551	4
37	77	38	54		TOPSY I — Cozy Cole, Love 50034	11
—	—	79	55	★	PHILADELPHIA, U.S.A. — Nu Tornados, Carlton 492	2
36	28	46	56		WITH YOUR LOVE — Jack Scott, Carlton 483	9
—	79	66	57		I WANT TO BE HAPPY CHA CHA — Enoch Light & the Light Brigade, Grand Award 1020	3
42	38	49	58		ALL OVER AGAIN — Johnny Cash, Columbia 41251	8
31	42	61	59		FOR MY GOOD FORTUNE — Pat Boone, Dot 15825	10
83	70	65	60		CIMARRON — Billy Vaughn, Dot 15836	6

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE / Artist, Company, Record Number	WEEKS ON CHART
46	56	70	61		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	14
40	45	45	62		NO ONE KNOWS — Dion & the Belmonts, Laurie 3015	14
39	33	69	63		THE SECRET — Gordon MacRae, Capitol 4033	11
77	73	63	64		LIGHT OF LOVE — Peggy Lee, Capitol 4017	4
—	—	71	65		PLEDGING MY LOVE — Roy Hamilton, Epic 9294	2
23	27	48	66		YOU CHEATED — Shields, Dot 15805	14
66	61	58	67		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	9
—	80	67	68		SWEET LITTLE ROCK AND ROLLER — Chuck Berry, Chess 1709	3
60	62	47	69		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	5
87	75	68	70		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	6
28	34	43	71		FIREFLY — Tony Bennett, Columbia 41237	12
—	—	—	72	★	NEED YOUR LOVE — Bobby Freeman, Josie 844	1
56	54	77	73		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	9
—	—	74	74		LOVE YOU MOST OF ALL — Sam Cooke, Keen 2008	2
53	55	59	75		GUAGLIONE — Perez Prado, RCA Victor 7337	7
—	—	—	76	★	SING, SING, SING — Bernie Lowe Ork, Cameo 153	1
27	39	83	77		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	15
21	40	82	78		LITTLE STAR — Elegants, Apt 25005	17
55	58	84	79		THIS LITTLE GIRL'S GONE ROCKIN' — Ruth Brown, Atlantic 1197	11
—	100	90	80		WHITE BUCKS AND SADDLE SHOES — Bobby Pedrick Jr., Big Top 3004	3
—	—	—	81	★	INTERMISSION RIFF — Bernie Lowe Ork, Cameo 153	1
79	89	80	82		WIN YOUR LOVE FOR ME — Sam Cooke, Keen 2006	17
—	—	89	83		JO JO GUNNE — Chuck Berry, Chess 1709	2
71	66	55	84		NO ONE BUT YOU — Ames Brothers, RCA Victor 7315	9
—	—	—	85	★	LOVE OF MY LIFE — Everly Brothers, Cadence 1355	1
—	—	—	86	★	GOTTA TRAVEL ON — Billy Grammer, Monument 400	1
—	99	78	87		ALMOST IN YOUR ARMS — Johnny Nash, ABC-Paramount 9960	5
—	—	—	88	★	LONELY TEARDROPS — Jackie Wilson, Brunswick 55105	1
—	95	—	89		IT DON'T HURT NO MORE — Nappy Brown, Savoy 1551	2
80	88	95	90		THUNDER ROAD — Robert Mitchum, Capitol 3986	11

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

SING, SING, SING INTERMISSION RIFF — Bernie Lowe Ork
(Robbins, ASCAP) (Golden, ASCAP) Cameo 153

GOTTA TRAVEL ON — Billy Grammer
(Saga, BMI) Chasing a Dream (Combine, BMI) Monument 400

NEED YOUR LOVE — Bobby Freeman
(Clockus-Bennell, BMI) Shame on You, Miss Johnson (Clockus-Bennell, BMI) Josie 844

The above are previous Billboard Spotlight picks

THAT OLD BLACK MAGIC — Louis Prima and Keely Smith
(Famous, ASCAP) You Are My Love (Weiss & Berry, BMI) Capitol 4063

LONELY TEARDROPS — Jackie Wilson
(Pearl, BMI) In the Blue of Evening (Shapiro-Bernstein, ASCAP) Brunswick 55105

C&W

YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN — Hank Thompson
(Brazos, BMI) I've Run Out of Tomorrows (Brazos, BMI) Capitol 4085

R&B

NO SELECTIONS THIS WEEK.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE / Artist, Company, Record Number	WEEKS ON CHART
—	—	—	91		16 CANDLES — The Crests, Coed 506	1
—	—	—	92		THE WORLD OUTSIDE — Four Aces, Decca 30764	1
—	—	—	93		DONNA — Ritchie Valens, Del-Fi 4110	1
—	—	—	94		C'MON EVERYBODY — Eddie Cochran, Liberty 55166	1
45	52	72	95		LEAVE ME ALONE — Dickey Doo & the Don'ts, Swan 4014	9
—	—	96	96		EVERYONE WAS THERE — Bob Kayll, Carlton 482	2
—	93	87	97		CRAZY COUNTRY HOP — Johnny Otis Show, Capitol 4060	3
72	60	76	98		GO CHASE A MOONBEAM — Jerry Vale, Columbia 41238	7
—	—	—	99		THE WEDDING — June Valli, Mercury 71383	1
—	—	—	100		SWEETHEART — Peggy Lee, Capitol 4107	1

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING DECEMBER 7

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
5	5	3	1		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	11
2	1	2	2		TOM DOOLEY — Kingston Trio, Capitol 4049	10
1	2	1	3		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	12
19	6	6	4		BEEP BEEP — Playmates, Roulette 4115	5
30	14	7	5		ONE NIGHT — Elvis Presley, RCA Victor 7210	4
4	3	4	6		TOPSY II — Cozy Cole, Love 50034	15
11	8	9	7		LONESOME TOWN — Ricky Nelson, Imperial 5545	6
51	42	17	8		PROBLEMS — Everly Brothers, Cadence 1355	4
18	11	8	9		I GOT STUNG — Elvis Presley, RCA Victor 7210	5
3	4	5	10		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	15
13	9	10	11		QUEEN OF THE HOP — Bobby Darin, Atco 6127	9
10	10	11	12		I GOT A FEELING — Ricky Nelson, Imperial 5545	8
8	12	12	13		THE END — Earl Grant, Decca 30719	12
20	22	19	14		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	7
47	20	27	15	★	I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	6
6	7	13	16		CHANTILLY LACE — Big Bopper, Mercury 71343	18
31	24	28	17	★	POOR BOY — Royal Tones, Jubilee 5308	7
43	37	23	18		LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	6
71	25	15	19		CANNON BALL — Duane Eddy, Jamie 1111	5
17	16	16	20		FORGET ME NOT — Kalin Twins, Decca 30748	10
81	36	31	21	★	THE WORLD OUTSIDE — Four Coins, Epic 9295	4
—	86	50	22	★	SMOKE GETS IN YOUR EYES — Platters, Mercury 71353	3
67	51	44	23	★	BIMBOMBEY — Jimmie Rodgers, Roulette 4116	4
7	13	14	24		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30704	14
26	21	32	25		HIDEAWAY — Four Esquires, Paris 520	11
—	81	49	26	★	WHOLE LOTTA LOVING — Fats Domino, Imperial 5553	3
22	31	21	27		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	11
29	28	30	28		NEED YOU — Donnie Owens, Guyden 2001	9
21	23	24	29		CALL ME — Johnny Mathis, Columbia 41253	10
53	39	29	30		WALKING ALONG — Diamonds, Mercury 71366	6
41	29	25	31		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	7
16	18	20	32		MEXICAN HAT ROCK — Applejacks, Cameo 149	12
23	17	22	33		PUSSY CAT — Ames Brothers, RCA Victor 7315	10
48	35	35	34		I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	6
83	62	36	35		THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	5
9	15	18	36		ROCK-IN' ROBIN — Bobby Day, Class 229	18
25	19	26	37		THERE GOES MY HEART — Jonl James, M-G-M 12706	12
64	60	53	38	★	A PART OF ME — Jimmy Clanton, Ace 551	5
76	41	34	39		THE MOCKING BIRD — Four Lads, Columbia 41266	5
37	40	37	40		THE DAY THE RAINS CAME — Raymond Le Fevre, Kapp 231	11
50	44	51	41	★	MR. SUCCESS — Frank Sinatra, Capitol 4070	6
—	—	88	42	★	LONELY TEARDROPS — Jackie Wilson, Brunswick 55105	2
—	—	86	43	★	GOTTA TRAVEL ON — Billy Grammer, Monument 400	2
65	57	43	44		TUNNEL OF LOVE — Doris Day, Columbia 41252	6
46	52	45	45		NON DIMENTICAR — Nat King Cole, Capitol 4056	8
77	38	54	46		TOPSY I — Cozy Cole, Love 50034	12
80	67	68	47	★	SWEET LITTLE ROCK AND ROLLER — Chuck Berry, Chess 1709	4
—	—	85	48	★	LOVE OF MY LIFE — Everly Brothers, Cadence 1355	2
79	66	57	49		I WANT TO BE HAPPY CHA CHA — Enoch Light & the Light Brigade, Grand Award 1020	4
14	26	33	50		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	17
—	79	55	51		PHILADELPHIA, U.S.A. — Nu Tornados, Carlton 492	3
—	71	65	52	★	PLEDGING MY LOVE — Roy Hamilton, Epic 9294	3
70	65	60	53		CIMARRON — Billy Vaughn, Dot 15836	7
32	64	48	54		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moonglows, Chess 1706	12
49	33	40	55		LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	8
44	30	41	56		FALLIN' — Connie Francis, M-G-M 13713	8
—	—	76	57	★	SING, SING, SING — Bernie Lowe Ork, Cameo 153	2
—	—	72	58	★	NEED YOUR LOVE — Bobby Freeman, Josie 844	2
—	74	74	59	★	LOVE YOU MOST OF ALL — Sam Cooke, Keen 2008	3
69	53	52	60		WHAT DO I CARE — Johnny Cash, Columbia 41251	7

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE / Artist, Company, Record Number	WEEKS ON CHART
—	—	81	61	★	INTERMISSION RIFF — Bernie Lowe Ork, Cameo 153	2
—	—	—	62	★	THE CHIPMUNK SONG — David Seville & the Chipmunks, Liberty 55168	1
35	50	39	63		THE BLOB — Five Blobs, Columbia 41250	10
75	68	70	64		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	7
45	45	62	65		NO ONE KNOWS — Dion & the Belmonts, Laurie 3015	15
—	—	—	66	★	TURVY II — Cozy Cole, Love 5014	1
62	47	69	67		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	6
42	61	59	68		FOR MY GOOD FORTUNE — Pat Boone, Dot 15825	11
33	69	63	69		THE SECRET — Gordon MacRae, Capitol 4033	12
—	—	—	70	★	NOBODY BUT YOU — Dee Clark, Abner 1019	1
24	32	47	71		NEAR YOU — Roger Williams, Kapp 233	16
12	27	38	72		SUSIE DARLIN' — Robin Luke, Dot 15781	17
55	59	75	73		GUAGLIONE — Perez Prado, RCA Victor 7337	8
100	90	80	74		WHITE BUCKS AND SADDLE SHOES — Bobby Pedrick Jr., Big Top 3004	4
—	—	93	75	★	DONNA — Ritchie Valens, Del-Fi 4110	2
34	43	71	76		FIREFLY — Tony Bennett, Columbia 41237	13
38	49	58	77		ALL OVER AGAIN — Johnny Cash, Columbia 41251	9
15	34	46	78		BIRD DOG — Everly Brothers, Cadence 1350	18
61	58	67	79		LOOK WHO'S BLUE — Don Gibson, RCA Victor 7330	10
73	63	64	80		LIGHT OF LOVE — Peggy Lee, Capitol 4017	5
—	—	91	81		16 CANDLES — The Crests, Coed 506	2
—	—	94	82		C'MON EVERYBODY — Eddie Cochran, Liberty 55166	2
—	—	92	83		THE WORLD OUTSIDE — Four Aces, Decca 30764	2
—	—	99	84	★	THE WEDDING — June Valli, Mercury 71383	2
72	56	42	85		COME ON, LET'S GO — Ritchie Valens, Del-Fi 4106	11
39	83	77	86		HOW THE TIME FLIES — Jerry Wallace, Challenge 59013	16
—	—	—	87	★	TEEN COMMANDMENTS — P. Anka, J. Nash, G. Hamilton IV, ABC-Paramount 9974	1
97	99	—	88	★	A HOUSE, A CAR AND A WEDDING RING — Dale Hawkins, Checker 906	3
28	46	56	89		WITH YOUR LOVE — Jack Scott, Carlton 483	10
—	—	—	90	★	LITTLE RED RIDING HOOD — Big Bopper, Mercury 71375	1

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

THE CHIPMUNK SONG ..... **David Seville and the Chipmunks**
(Monarch, ASCAP) Almost Good (Monarch, ASCAP) Liberty 55168

TURVY II ..... **Cozy Cole**
(Love, ASCAP) Turvy 1 (Love, ASCAP) Love 5014

NOBODY BUT YOU ..... **Dee Clark**
(Gladstone, ASCAP) When I Call on You (Tollie, BMI) Abner 1019

C&W

BILLY BAYOU ..... **Jim Reeves**
(Tree, BMI) I'd Like to Be (Barton, BMI) RCA Victor 7380

MR. MOON ..... **Carl Smith**

THE BEST YEARS OF MY LIFE
(Peer International, BMI) (Cedarwood, BMI) Columbia 41290

The above are previous Billboard Spotlight picks

R&B

NO SELECTIONS THIS WEEK.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE / Artist, Company, Record Number	WEEKS ON CHART
56	70	61	91		TREASURE OF YOUR LOVE — Eileen Rodgers, Columbia 41214	15
—	—	—	92		I WANT TO BE HAPPY CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30790	1
—	—	—	93		A HOUSE, A CAR AND A WEDDING RING — Mike Preston, London 1834	1
27	48	66	94		YOU CHEATED — Shields, Dot 15805	15
54	77	73	95		GIVE MYSELF A PARTY — Don Gibson, RCA Victor 7330	10
99	78	87	96		ALMOST IN YOUR ARMS — Johnny Nash, ABC-Paramount 9960	6
—	91	—	97		CINDERELLA — Four Preps, Capitol 4078	2
—	—	100	98		SWEETHEART — Peggy Lee, Capitol 4107	2
—	—	—	99		SEVEN MINUTES IN HEAVEN — Poni Tails, ABC-Paramount 9969	1
—	89	83	100		JO JO GUNNE — Chuck Berry, Chess 1709	3

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING DECEMBER 14

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
5	3	1	1		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	12
1	2	2	2		TOM DOOLEY — Kingston Trio, Capitol 4049	11
2	1	3	3		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	13
6	6	4	4		BEEP BEEP — Playmates, Roulette 4115	6
14	7	5	5		ONE NIGHT — Elvis Presley, RCA Victor 7210	5
42	17	8	6		PROBLEMS — Everly Brothers, Cadence 1355	5
8	9	7	7		LONESOME TOWN — Ricky Nelson, Imperial 5545	7
3	4	6	8		TOPSY II — Cozy Cole, Love 50034	16
11	8	9	9		I GOT STUNG — Elvis Presley, RCA Victor 7210	6
9	10	11	10		QUEEN OF THE HOP — Bobby Darin, Atco 6127	10
86	50	22	11	★	SMOKE GETS IN YOUR EYES — Platters, Mercury 71353	4
4	5	10	12		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	16
10	11	12	13		I GOT A FEELING — Ricky Nelson, Imperial 5545	9
22	19	14	14		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	8
7	13	16	15		CHANTILLY LACE — Big Bopper, Mercury 71343	19
81	49	26	16	★	WHOLE LOTTA LOVIN' — Fats Domino, Imperial 5553	4
25	15	19	17		CANNON BALL — Duane Eddy, Jamie 1111	6
51	44	23	18		BIMBOMBEY — Jimmie Rodgers, Roulette 4116	5
37	23	18	19		LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	7
12	12	13	20		THE END — Earl Grant, Decca 30719	13
20	27	15	21		I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	7
62	36	35	22	★	THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	6
13	14	24	23		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30704	15
24	28	17	24		POOR BOY — Royal Tones, Jubilee 9338	8
28	30	28	25		NEED YOU — Donnie Owens, Guyden 2001	10
36	31	21	26		THE WORLD OUTSIDE — Four Coins, Epic 9295	5
16	16	20	27		FORGET ME NOT — Kalin Twins, Decca 30745	11
31	21	27	28		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	12
29	25	31	29		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	8
—	86	43	30	★	GOTTA TRAVEL ON — Billy Grammer, Monument 400	3
21	32	25	31		HIDEAWAY — Four Esquires, Paris 520	12
41	34	39	32		THE MOCKING BIRD — Four Lads, Columbia 41266	6
—	88	42	33		LONELY TEARDROPS — Jackie Wilson, Brunswick 55105	3
39	29	30	34		WALKING ALONG — Diamonds, Mercury 71366	7
23	24	29	35		CALL ME — Johnny Mathis, Columbia 41253	11
19	26	37	36		THERE GOES MY HEART — Joni James, M-G-M 12706	13
—	—	62	37	★	THE CHIPMUNK SONG — David Seville & the Chipmunks, Liberty 55168	2
15	18	36	38		ROCK-IN' ROBIN — Bobby Day, Class 229	19
60	53	38	39		A PART OF ME — Jimmy Clanton, Ace 551	6
35	35	34	40		I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	7
17	22	33	41		PUSSY CAT — Ames Brothers, RCA Victor 7315	11
—	—	87	42	★	TEEN COMMANDMENTS — P. Anka, J. Nash, G. Hamilton IV, ABC-Paramount 9974	2
18	20	32	43		MEXICAN HAT ROCK — Applejacks, Cameo 149	13
65	60	53	44		CIMARRON — Billy Vaughn, Dot 15836	8
79	55	51	45		PHILADELPHIA, U.S.A. — Nu Tornados, Carlton 492	4
38	54	46	46		TOPSY I — Cozy Cole, Love 50034	13
44	51	41	47		MR. SUCCESS — Frank Sinatra, Capitol 4070	7
66	57	49	48		I WANT TO BE HAPPY CHA CHA — Enoch Light & the Light Brigade, Grand Award 1020	5
57	43	44	49		NON DIMENTICAR — Nat King Cole, Capitol 4056	9
71	65	52	50		PLEDGING MY LOVE — Roy Hamilton, Epic 9294	4
33	40	55	51		LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	9
—	76	57	52		SING, SING, SING — Bernie Lowe Ork, Cameo 153	3
52	45	45	53		TUNNEL OF LOVE — Doris Day, Columbia 41252	7
—	72	58	54		NEED YOUR LOVE — Bobby Freeman, Josie 844	3
—	93	75	55	★	DONNA — Ritchie Valens, Del-Fi 4110	3
64	48	54	56		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moonglows, Chess 1705	13
—	—	—	57	★	MY HAPPINESS — Connie Francis, M-G-M 12738	1
—	—	66	58		TURVY II — Cozy Cole, Love 5014	2
67	68	47	59		SWEET LITTLE ROCK AND ROLLER — Chuck Berry, Chess 1709	5
30	41	56	60		FALLIN' — Connie Francis, M-G-M 13713	9

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	—	61	★	PEEK-A-BOO — Cadillacs, Josie 846	1
47	69	67	62		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	7
—	—	70	63		NOBODY BUT YOU — Dee Clark, Abner 1019	2
—	—	—	64	★	BIG BOPPER'S WEDDING — Big Bopper, Mercury 71375	1
74	74	59	65		LOVE YOU MOST OF ALL — Sam Cooke, Keen 2008	4
—	81	61	66		INTERMISSION RIFF — Bernie Lowe Ork, Cameo 153	3
68	70	64	67		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	8
—	91	81	68		16 CANDLES — The Crests, Coed 506	3
—	—	—	69	★	MANHATTAN SPIRITUAL — Reg Owen, Palette 5005	1
50	39	63	70		THE BLOB — Five Blobs, Columbia 41250	11
—	99	84	71		THE WEDDING — June Valli, Mercury 71383	3
—	—	90	72	★	LITTLE RED RIDING HOOD — Big Bopper, Mercury 71375	2
—	85	48	73		LOVE OF MY LIFE — Everly Brothers, Cadence 1355	3
26	33	50	74		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	18
40	37	40	75		THE DAY THE RAINS CAME — Raymond Le Fevre, Kapp 231	12
49	58	77	76		ALL OVER AGAIN — Johnny Cash, Columbia 41251	10
—	94	82	77		C'MON EVERYBODY — Eddie Cochran, Liberty 55166	3
53	52	60	78		WHAT DO I CARE — Johnny Cash, Columbia 41251	8
—	92	83	79		THE WORLD OUTSIDE — Four Aces, Decca 30764	3
—	—	—	80	★	COME PRIMA — Tony Dalardo, Mercury 71327	1
—	—	92	81		I WANT TO BE HAPPY CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30790	2
69	63	69	82		THE SECRET — Gordon MacRae, Capitol 4033	13
—	—	—	83	★	THE DIARY — Neil Sedaka, RCA Victor 7408	1
45	62	65	84		NO ONE KNOWS — Dion & the Belmonts, Laurie 3015	16
32	47	71	85		NEAR YOU — Roger Williams, Kapp 233	17
—	—	—	86	★	THE WORLD OUTSIDE — Roger Williams, Kapp 246	1
91	—	97	87		CINDERELLA — Four Preps, Capitol 4078	3
63	64	80	88		LIGHT OF LOVE — Peggy Lee, Capitol 4017	6
99	—	88	89		A HOUSE, A CAR AND A WEDDING RING — Dale Hawkins, Checker 906	4
—	—	—	90	★	DIAMOND RING — Jerry Wallace, Challenge 59027	1

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

MY HAPPINESS ..... **Connie Francis**
(Happiness, ASCAP) Never Before (Saunders, ASCAP) M-G-M 12738

PEEK-A-BOO ..... **The Cadillacs**
(Tri-Park, BMI) Oh, Oh, Lolita (Wemar, ASCAP) Josie 846

THE TEEN COMMANDMENTS ..... **Paul Anka, George Hamilton IV and Johnny Nash**
(Pamco, BMI) If You Learn to Pray (Ampco, ASCAP) ABC-Paramount 9974

BIG BOPPER'S WEDDING ..... **Big Bopper**
LITTLE RED RIDING HOOD
(Starrite, BMI) (Starrite, BMI) Mercury 71375

DONNA ..... **Ritchie Valens**
(Kemo, BMI) La Bamba (Kemo, BMI) Del Fi 4110

C&W

I GOTTA TALK TO YOUR HEART ..... **Hank Locklin**
(Starday, BMI) The Other Side of the Door (Tray, ASCAP) RCA Victor 7393

The above are previous Billboard Spotlight picks

R&B

NO SELECTIONS THIS WEEK.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	—	91		THE FOOL & THE ANGEL — Bobby Helms, Decca 30749	1
56	42	85	92		COME ON, LET'S GO — Ritchie Valens, Del-Fi 4106	12
—	—	—	93		I CRIED A TEAR — La Vern Baker, Atlantic 2007	1
—	—	—	94		STAGGER LEE — Lloyd Price, ABC-Paramount 9927	1
—	—	—	95		BILLY BAYOU — Jim Reeves, RCA Victor 7380	1
87	97	—	96		CRAZY COUNTRY HOP — Johnny Otis Show, Capitol 4060	4
48	66	94	97		YOU CHEATED — Shields, Dot 15805	16
—	—	—	98		DANCE WITH THE TEACHER — Olympics, Demon 1512	1
—	—	—	99		DON'T YOU KNOW YOCKOMO — Huey (Piano) Smith, Ace 553	1
59	75	73	100		GUAGLIONE — Perez Prado, RCA Victor 7337	9

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING DECEMBER 21

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
3	1	1	1		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	13
17	8	6	2		PROBLEMS — Everly Brothers, Cadence 1355	6
2	2	2	3		TOM DOOLEY — Kingston Trio, Capitol 4049	12
7	5	5	4		ONE NIGHT — Elvis Presley, RCA Victor 7210	6
6	4	4	5		BEEP BEEP — Playmates, Roulette 4115	7
50	22	11	6		SMOKE GETS IN YOUR EYES — Platters, Mercury 71353	5
9	7	7	7		LONESOME TOWN — Ricky Nelson, Imperial 5345	8
1	3	3	8		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	14
8	9	9	9		I GOT STUNG — Elvis Presley, RCA Victor 7210	7
—	62	37	10	★	THE CHIPMUNK SONG — David Seville & the Chipmunks, Liberty 55168	3
44	23	18	11		BIMBOMBEY — Jimmie Rodgers, Roulette 4116	6
4	6	8	12		TOPSY II — Cozy Cole, Love 50034	17
19	14	14	13		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	9
10	11	10	14		QUEEN OF THE HOP — Bobby Darin, Atco 6127	11
49	26	16	15		WHOLE LOTTA LOVING — Fats Domino, Imperial 5553	5
23	18	19	16		LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	8
11	12	13	17		I GOT A FEELING — Ricky Nelson, Imperial 5545	10
36	35	22	18		THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	7
15	19	17	19		CANNON BALL — Duane Eddy, Jamie 1111	7
86	43	30	20	★	GOTTA TRAVEL ON — Billy Grammer, Monument 400	4
12	13	20	21		THE END — Earl Grant, Decca 30719	14
28	17	24	22		POOR BOY — Royal Tones, Jubilee 9338	9
27	15	21	23		I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	8
88	42	33	24		LONELY TEARDROPS — Jackie Wilson, Brunswick 55105	4
5	10	12	25		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	17
13	16	15	26		CHANTILLY LACE — Big Bopper, Mercury 71343	19
30	28	25	27		NEED YOU — Donnie Owens, Guyden 2001	11
25	31	29	28		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	9
21	27	28	29		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	13
31	21	26	30		THE WORLD OUTSIDE — Four Coins, Epic 9295	6
14	24	23	31		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30704	16
29	30	34	32		WALKING ALONG — Diamonds, Mercury 71366	8
93	75	55	33	★	DONNA — Ritchie Valens, Del-Fi 4110	4
—	87	42	34		TEEN COMMANDMENTS — P. Anka, G. Hamilton IV, J. Nash, ABC-Paramount 9974	3
16	20	27	35		FORGET ME NOT — Kalin Twins, Decca 30745	12
74	59	65	36	★	LOVE YOU MOST OF ALL — Sam Cooke, Keen 2008	5
55	51	45	37		PHILADELPHIA, U.S.A. — Nu Tornados, Carlton 492	5
—	—	57	38	★	MY HAPPINESS — Connie Francis, M-G-M 12738	2
22	33	41	39		PUSSY CAT — Ames Brothers, RCA Victor 7315	12
85	48	73	40	★	LOVE OF MY LIFE — Everly Brothers, Cadence 1355	4
—	66	58	41	★	TURVY II — Cozy Cole, Love 5014	3
—	—	61	42	★	PEEK-A-BOO — Cadillacs, Josie 846	2
24	29	35	43		CALL ME — Johnny Mathis, Columbia 41253	12
—	—	64	44	★	BIG BOPPER'S WEDDING — Big Bopper, Mercury 71375	2
34	39	32	45		THE MOCKING BIRD — Four Lads, Columbia 41266	7
76	57	52	46		SING, SING, SING — Bernie Lowe Ork, Cameo 153	4
51	41	47	47		MR. SUCCESS — Frank Sinatra, Capitol 4070	8
91	81	68	48	★	16 CANDLES — The Crests, Coed 506	4
60	53	44	49		CIMARRON — Billy Vaughn, Dot 15836	9
32	25	31	50		HIDEAWAY — Four Esquires, Paris 520	13
—	—	83	51	★	THE DIARY — Neil Sedaka, RCA Victor 7408	2
99	84	71	52		THE WEDDING — June Valli, Mercury 71383	4
65	52	50	53		PLEDGING MY LOVE — Roy Hamilton, Epic 9294	5
35	34	40	54		I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	8
—	—	69	55	★	MANHATTAN SPIRITUAL — Reg Owen, Palette 5005	2
68	47	59	56		SWEET LITTLE ROCK AND ROLLER — Chuck Berry, Chess 1709	6
26	37	36	57		THERE GOES MY HEART — Joni James, M-G-M 12706	14
69	67	62	58		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	8
—	70	63	59		NOBODY BUT YOU — Dee Clark, Abner 1019	3
57	49	48	60		I WANT TO BE HAPPY CHA CHA — Enoch Light & the Light Brigade, Grand Award 1020	6

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
72	58	54	61		NEED YOUR LOVE — Bobby Freeman, Josie 844	4
70	64	67	62		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	9
92	83	79	63	★	THE WORLD OUTSIDE — Four Aces, Decca 30764	4
53	38	39	64		A PART OF ME — Jimmy Clanton, Ace 551	7
94	82	77	65		C'MON EVERYBODY — Eddie Cochran, Liberty 55166	4
—	—	—	66	★	DONDE ESTA SANTA CLAUS! — Augie Rios, Metro 20010	1
20	32	43	67		MEXICAN HAT ROCK — Applejacks, Cameo 149	14
43	44	49	68		NON DIMENTICAR — Nat King Cole, Capitol 4056	10
18	36	38	69		ROCK-IN' ROBIN — Bobby Day, Class 229	20
—	92	81	70		I WANT TO BE HAPPY CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30790	3
—	—	86	71	★	THE WORLD OUTSIDE — Roger Williams, Kapp 246	2
—	—	80	72		COME PRIMA — Tony Dalardo, Mercury 71327	2
48	54	56	73		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moonglows, Chess 1705	14
37	40	75	74		THE DAY THE RAINS CAME — Raymond Le Fevre, Kapp 231	13
—	—	93	75	★	I CRIED A TEAR — LaVern Baker, Atlantic 2007	2
—	97	87	76		CINDERELLA — Four Preps, Capitol 4078	4
—	—	94	77	★	STAGGER LEE — Lloyd Price, ABC-Paramount 9927	2
—	—	—	78	★	IT'S JUST ABOUT TIME — Johnny Cash, Sun 309	1
45	45	53	79		TUNNEL OF LOVE — Doris Day, Columbia 41252	8
—	—	—	80	★	TRY ME — James Brown, Federal 12337	1
—	—	—	81	★	GOODBYE BABY — Jack Scott, Carlton 493	1
58	77	76	82		ALL OVER AGAIN — Johnny Cash, Columbia 41251	11
—	—	—	83	★	RUN, RUDOLPH, RUN — Chuck Berry, Chess 1714	1
81	61	66	84		INTERMISSION RIFF — Bernie Lowe Ork, Cameo 153	4
—	—	—	85	★	I JUST THOUGHT YOU'D LIKE TO KNOW — Johnny Cash, Sun 309	1
33	50	74	86		TEARS ON MY PILLOW — Little Anthony & the Imperials, End 1027	19
40	55	51	87		LOVE MAKES THE WORLD GO 'ROUND — Perry Como, RCA Victor 7353	10
—	—	90	88		DIAMOND RING — Jerry Wallace, Challenge 59027	2
83	100	—	89		JO JO GUNNE — Chuck Berry, Chess 1709	4
—	—	—	90	★	MERRY CHRISTMAS BABY — Chuck Berry, Chess 1714	1

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

IT'S JUST ABOUT TIME ..... Johnny Cash
I JUST THOUGHT YOU'D LIKE TO KNOW
(Clement, BMI) (Hi-Lo, BMI) Sun 309

STAGGER LEE ..... Lloyd Price
(Sheldon, BMI) You Need Love (Pamco, BMI) ABC-Paramount 9927

GOODBYE BABY ..... Jack Scott
(Starfire, BMI) Save My Soul (Starfire, BMI) Carlton 493

I CRIED A TEAR ..... La Vern Baker
(Progressive, BMI) Dix-A-Billy (Sounds, ASCAP) Atlantic 2007

MANHATTAN SPIRITUAL ..... Reo Owen Ork
(Zodiac, BMI) Ritual Blues (Zodiac, BMI) Palette 5005

The above are previous Billboard Spotlight picks

16 CANDLES ..... The Crests
(Coronation, BMI) Beside You (Winneton, BMI) Coed 506

CHRISTMAS

DONDE ESTA SANTA CLAUS! ..... Augie Rios
(Ragtime, ASCAP) Ol' Falso (Shapiro-Bernstein, ASCAP) Metro 20010

RUN, RUDOLPH, RUN ..... Chuck Berry
MERRY CHRISTMAS, BABY
(Arc, BMI) (St. Louis, ASCAP) Chess 1714

C&W

WHICH OF US IS TO BLAME? ..... The Wilburn Brothers
(Ridgeway, ASCAP) Knoxville Girl (Sure-Fire, BMI) Decca 30787

SITTIN' ALONE ..... Webb Pierce
I'M LETTING YOU GO
(Cedarwood, BMI) (Cedarwood, BMI) Decca 30789

The above are previous Billboard Spotlight picks

R&B

NO SELECTIONS THIS WEEK.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	—	91	91		THE FOOL & THE ANGEL — Bobby Helms, Decca 30749	2
—	—	—	92		PHILADELPHIA, U.S.A. — Art Lund, Coral 62054	1
—	90	72	93		LITTLE RED RIDING HOOD — Big Bopper, Mercury 71375	3
—	88	89	94		A HOUSE, A CAR AND A WEDDING RING — Dale Hawkins, Checker 906	5
42	85	92	95		COME ON, LET'S GO — Ritchie Valens, Del-Fi 4106	13
—	—	—	96		PRETTY GIRLS EVERYWHERE — Eugene Church, Class 235	1
—	—	—	97		DREAMY EYES — Johnny Tillotson, Cadence 1353	3
—	—	—	98		SEVEN MINUTES IN HEAVEN — Poni Tails, ABC-Paramount 9969	1
41	56	60	99		FALLIN' — Connie Francis, M-G-M 13713	10
—	—	—	100		COME PRIMA — Polly Bergen, Columbia 41275	1

Copyrighted material
www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING DECEMBER 28

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
62	37	10	1	★	THE CHIPMUNK SONG — David Seville & the Chipmunks, Liberty 55168	4
22	11	6	2		SMOKE GETS IN YOUR EYES — Platters, Mercury 71353	6
1	1	1	3		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	14
8	6	2	4		PROBLEMS — Everly Brothers, Cadence 1355	7
2	2	3	5		TOM DOOLEY — Kingston Trio, Capitol 4049	13
5	5	4	6		ONE NIGHT — Elvis Presley, RCA Victor 7210	7
4	4	5	7		BEEP BEEP — Playmates, Roulette 4115	8
7	7	7	8		LONESOME TOWN — Ricky Nelson, Imperial 5345	9
3	3	8	9		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	15
14	14	13	10		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	10
9	9	9	11		I GOT STUNG — Elvis Presley, RCA Victor 7210	8
26	16	15	12		WHOLE LOTTA LOVING — Fats Domino, Imperial 5553	6
23	18	11	13		BIMBOMBEY — Jimmie Rodgers, Roulette 4116	7
43	30	20	14		GOTTA TRAVEL ON — Billy Grammer, Monument 400	5
18	19	16	15		LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	9
11	10	14	16		QUEEN OF THE HOP — Bobby Darin, Atco 6127	12
—	57	38	17	★	MY HAPPINESS — Connie Francis, M-G-M 12738	3
19	17	19	18		CANNON BALL — Duane Eddy, Jamie 1111	8
42	33	24	19		LONELY TEARDROPS — Jackie Wilson, Brunswick 55105	5
6	8	12	20		TOPSY II — Cozy Cole, Love 50034	18
15	21	23	21		I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	9
12	13	17	22		I GOT A FEELING — Ricky Nelson, Imperial 5545	11
17	24	22	23		POOR BOY — Regal Tones, Jubilee 9338	10
35	22	18	24		THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	8
16	15	26	25		CHANTILLY LACE — Big Bopper, Mercury 71343	20
51	45	37	26	★	PHILADELPHIA, U.S.A. — Nu Tornados, Carlton 492	6
75	55	33	27		DONNA — Ritchie Valens, Del-Fi 4110	5
28	25	27	28		NEED YOU — Donnie Owens, Guyden 2001	12
10	12	25	29		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	18
21	26	30	30		THE WORLD OUTSIDE — Four Coins, Epic 9295	7
—	69	55	31	★	MANHATTAN SPIRITUAL — Reg Owen, Palette 5005	3
81	68	48	32	★	16 CANDLES — The Crests, Coed 506	5
30	34	32	33		WALKING ALONG — Diamonds, Mercury 71366	9
13	20	21	34		THE END — Earl Grant, Decca 30719	15
—	61	42	35		PEEK-A-BOO — Cadillacs, Josie 846	3
59	65	36	36		LOVE YOU MOST OF ALL — Sam Cooke, Keen 2008	6
87	42	34	37		TEEN COMMANDMENTS — P. Anka, G. Hamilton IV, J. Nash, ABC-Paramount 9974	4
—	64	44	38		BIG BOPPER'S WEDDING — Big Bopper, Mercury 71375	3
—	—	—	39	★	(ALL OF A SUDDEN) MY HEART SINGS — Paul Anka, ABC-Paramount 9987	1
34	40	54	40	★	I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	9
—	83	51	41	★	THE DIARY — Neil Sedaka, RCA Victor 7408	3
31	29	28	42		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	10
82	77	65	43	★	C'MON EVERYBODY — Eddie Cochran, Liberty 55166	5
66	58	41	44		TURVY II — Cozy Cole, Love 5014	4
—	93	75	45	★	I CRIED A TEAR — LaVern Baker, Atlantic 2007	3
39	32	45	46		THE MOCKING BIRD — Four Lads, Columbia 41266	8
27	28	29	47		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	14
29	35	43	48		CALL ME — Johnny Mathis, Columbia 41253	13
33	41	39	49		PUSSY CAT — Ames Brothers, RCA Victor 7315	13
20	27	35	50		FORGET ME NOT — Kalin Twins, Decca 30745	13
24	23	31	51		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30704	17
70	63	59	52		NOBODY BUT YOU — Dee Clark, Abner 1019	4
—	—	66	53	★	DONDE ESTA SANTA CLAUS? — Augie Rios, Metro 20010	2
47	59	56	54		SWEET LITTLE ROCK AND ROLLER — Chuck Berry, Chess 1709	7
84	71	52	55		THE WEDDING — June Valli, Mercury 71383	5
—	—	—	56	★	ALL AMERICAN BOY — Billy Parson, Fraternity 835	1
—	—	—	57	★	JINGLE BELL ROCK — Bobby Helms, Decca 30513	1
57	52	46	58		SING, SING, SING — Bernie Lowe Ork, Cameo 153	5
52	50	53	59		PLEDGING MY LOVE — Roy Hamilton, Epic 9294	6
53	44	49	60		CIMARRON — Billy Vaughn, Dot 15836	10

Copyrighted material

www.americanradiohistory.com

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
25	31	50	61		HIDEAWAY — Four Esquires, Paris 520	14
—	—	78	62	★	IT'S JUST ABOUT TIME — Johnny Cash, Sun 309	2
—	—	—	63	★	DON'T PITY ME — Dion & the Belmonts, Laurie 3021	1
—	—	—	64	★	ROCK-A-CONGA — Applejacks, Cameo 155	1
37	36	57	65		THERE GOES MY HEART — Joni James, M-G-M 12706	15
—	94	77	66		STAGGER LEE — Lloyd Price, ABC-Paramount 9927	3
—	—	80	67		TRY ME — James Brown, Federal 12337	2
—	—	81	68		GOODBYE BABY — Jack Scott, Carlton 493	2
97	87	76	69		CINDERELLA — Four Preps, Capitol 4078	5
—	80	72	70		COME PRIMA — Tony Dalardo, Mercury 71327	3
40	75	74	71		THE DAY THE RAINS CAME — Raymond Le Fevre, Kapp 231	14
54	56	73	72		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moonglows, Chess 1705	15
—	—	83	73		RUN, RUDOLPH, RUN — Chuck Berry, Chess 1714	2
64	67	62	74		JEALOUS HEART — Tab Hunter, Warner Bros. 5008	10
—	—	100	75	★	COME PRIMA — Polly Bergen, Columbia 41275	2
41	47	47	76		MR. SUCCESS — Frank Sinatra, Capitol 4070	9
—	—	—	77	★	LUCKY LADYBUG — Billy & Lillie, Swan 4020	1
48	73	40	78		LOVE OF MY LIFE — Everly Brothers, Cadence 1355	5
—	—	90	79		MERRY CHRISTMAS BABY — Chuck Berry, Chess 1714	2
32	43	67	80		MEXICAN HAT ROCK — Applejacks, Cameo 149	15
—	—	—	81	★	TEASIN' — The Quaker City Boys, Swan 4023	1
67	62	58	82		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	9
—	90	88	83		DIAMOND RING — Jerry Wallace, Challenge 59027	3
—	91	91	84		THE FOOL AND THE ANGEL — Bobby Helms, Decca 30749	3
—	—	98	85		SEVEN MINUTES IN HEAVEN — Poni Tails, ABC-Paramount 9969	2
—	—	—	86	★	WHITE CHRISTMAS — Bing Crosby, Decca 23778	1
44	49	68	87		NON DIMENTICAR — Nat King Cole, Capitol 4056	11
—	—	—	88	★	THE LITTLE DRUMMER BOY — Harry Simeon Chorale, 20th Fox 121	1
49	48	60	89		I WANT TO BE HAPPY CHA CHA — Enoch Light & the Light Brigade, Grand Award 1020	7
58	54	61	90		NEED YOUR LOVE — Bobby Freeman, Josie 844	5

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

ROCK-A-CONGA ..... **The Applejacks**
(Mayland, BMI) Am I Blue (Witmark, ASCAP) Cameo 155

DON'T PITY ME ..... **Dion & The Belmonts**
(We Three, BMI) Just You (Schwartz, ASCAP) Laurie 3021

THE DIARY ..... **Neil Sedaka**
(Aldon, BMI) No Vacancy (Aldon, BMI) RCA Victor 7408

(ALL OF A SUDDEN) MY HEART SINGS ..... **Paul Anka**
(Leeds, ASCAP) That's Love (Spanka, BMI) ABC-Paramount 9987

The above are previous Billboard Spotlight picks

LUCKY LADYBUG ..... **Billy & Lillie**
(Conley, BMI) I Promise You (Conley, BMI) Swan 4020

TEASIN' ..... **The Quaker City Boys**
(Kellem, ASCAP) Won't Y' Come Out, Mary Ann? (Mayland, BMI) Swan 4023

ALL-AMERICAN BOY ..... **Bill Parsons**
(Buckeye, ASCAP) Rubber Dolly (Buckeye, ASCAP) Fraternity 835

C'MON EVERYBODY ..... **Eddie Cochran**
(Metric, BMI) Dont Ever Let Me Go (American, BMI) Liberty 55166

CHRISTMAS

THE LITTLE DRUMMER BOY ..... **Harry Simeon Chorale**
(Delaware, ASCAP) Die Lorelei (Robbins, ASCAP) 20th Fox 121

A previous Billboard Spotlight pick

C&W

NO SELECTIONS THIS WEEK.

R&B

NO SELECTIONS THIS WEEK.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
36	38	69	91		ROCK-IN' ROBIN — Bobby Day, Class 229	21
—	—	97	92		DREAMY EYES — Johnny Tillotson, Cadence 1353	4
—	—	92	93		PHILADELPHIA, U.S.A. — Art Lund, Coral 62054	2
100	—	89	94		JO JO GUNNE — Chuck Berry, Chess 1709	5
—	—	—	95		ROCKHOUSE II — Ray Charles, Atlantic 2006	1
—	—	—	96		WIGGLE WIGGLE — Accents, Brunswick 55100	1
—	—	—	97		SO MUCH — Little Anthony & the Imperials, End 1036	1
—	—	—	98		THE REASON — Chanels, Deb 500	1
—	—	—	99		HERE I STAND — Wade Flemons, Vee Jay 295	1
—	—	—	100		DANCE WITH THE TEACHER — Olympics, Demon 1512	1

Copyrighted material

www.americanradiohistory.com

The Billboard HOT 100

FOR THE WEEK ENDING JANUARY 4

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
37	10	1	1		THE CHIPMUNK SONG — David Seville & the Chipmunks, Liberty 55168	4
11	6	2	2		SMOKE GETS IN YOUR EYES — Platters, Mercury 71353	7
1	1	3	3		TO KNOW HIM IS TO LOVE HIM — Teddy Bears, Dore 503	15
5	4	6	4		ONE NIGHT — Elvis Presley, RCA Victor 7210	8
6	2	4	5		PROBLEMS — Everly Brothers, Cadence 1355	8
2	3	5	6		TOM DOOLEY — Kingston Trio, Capitol 4049	14
7	7	8	7		LONESOME TOWN — Ricky Nelson, Imperial 5345	10
4	5	7	8		BEEP BEEP — Playmates, Roulette 4115	9
14	13	10	9		A LOVER'S QUESTION — Clyde McPhatter, Atlantic 1199	11
16	15	12	10		WHOLE LOTTA LOVING — Fats Domino, Imperial 5553	7
30	20	14	11		GOTTA TRAVEL ON — Billy Grammer, Monument 400	6
3	8	9	12		IT'S ONLY MAKE BELIEVE — Conway Twitty, M-G-M 12677	16
57	38	17	13		MY HAPPINESS — Connie Francis, M-G-M 12738	4
9	9	11	14		I GOT STUNG — Elvis Presley, RCA Victor 7210	9
18	11	13	15		BIMBOMBEY — Jimmie Rodgers, Roulette, 4116	8
33	24	19	16		LONELY TEARDROPS — Jackie Wilson, Brunswick 55105	6
10	14	16	17		QUEEN OF THE HOP — Bobby Darin, Atco 6127	13
55	33	27	18		DONNA — Ritchie Valens, Del-Fi 4110	6
19	16	15	19		LOVE IS ALL WE NEED — Tommy Edwards, M-G-M 12722	10
13	17	22	20		I GOT A FEELING — Ricky Nelson, Imperial 5545	12
24	22	23	21		POOR BOY — Royal Teens, Jubilee 9338	11
69	55	31	22		MANHATTAN SPIRITUAL — Reg Owen, Palette 5005	4
21	23	21	23		I'LL WAIT FOR YOU — Frankie Avalon, Chancellor 1026	10
22	18	24	24		THAT OLD BLACK MAGIC — Keely Smith & Louis Prima, Capitol 4063	9
68	48	32	25		16 CANDLES — Crests, Coed 506	6
65	36	36	26	★	LOVE YOU MOST OF ALL — Sam Cooke, Keen 2008	7
45	37	26	27		PHILADELPHIA, U.S.A. — Nu Tornados, Carlton 492	7
8	12	20	28		TOPSY II — Cozy Cole, Love 50034	19
—	—	88	29	★	THE LITTLE DRUMMER BOY — Harry Simeon Chorale, 20th Fox 121	2
—	81	68	30	★	GOODBYE BABY — Jack Scott, Carlton 493	3
17	19	18	31		CANNON BALL — Duane Eddy, Jamie 1111	9
83	51	41	32		THE DIARY — Neil Sedaka, RCA Victor 7408	4
42	34	37	33		TEEN COMMANDMENTS — P. Anka, G. Hamilton IV, J. Nash, ABC-Paramount 9974	5
93	75	45	34	★	I CRIED A TEAR — LaVern Baker, Atlantic 2007	4
—	—	57	35	★	JINGLE BELL ROCK — Bobby Helms, Decca 30513	2
58	41	44	36		TURVY II — Cozy Cole, Love 5014	5
15	26	25	37		CHANTILLY LACE — Big Bopper, Mercury 71343	21
12	25	29	38		IT'S ALL IN THE GAME — Tommy Edwards, M-G-M 12688	19
—	—	56	39	★	ALL AMERICAN BOY — Billy Parson, Fraternity 835	2
26	30	30	40		THE WORLD OUTSIDE — Four Coins, Epic 9295	8
20	21	34	41		THE END — Earl Grant, Decca 30719	16
64	44	38	42		BIG BOPPER'S WEDDING — Big Bopper, Mercury 71375	4
—	—	39	43		(ALL OF A SUDDEN) MY HEART SINGS — Paul Anka, ABC-Paramount 9987	2
—	—	—	44	★	GREEN CHRISTMAS — Stan Freberg, Capitol 4097	1
50	53	59	45	★	PLEDGING MY LOVE — Roy Hamilton, Epic 9294	7
63	59	52	46		NOBODY BUT YOU — Dee Clark, Abner 1019	5
—	66	53	47		DONDE ESTA SANTA CLAUS? — Angie Rios, Metro 20010	3
77	65	43	48		C'MON EVERYBODY — Eddie Cochran, Liberty 55166	6
35	43	48	49		CALL ME — Johnny Mathis, Columbia 41253	14
61	42	35	50		PEEK-A-BOO — Cadillacs, Josie 846	4
71	52	55	51		THE WEDDING — June Valli, Mercury 71383	6
59	56	54	52		SWEET LITTLE ROCK AND ROLLER — Chuck Berry, Chess 1709	8
94	77	66	53	★	STAGGER LEE — Lloyd Price, ABC-Paramount 9927	4
—	78	62	54		IT'S JUST ABOUT TIME — Johnny Cash, Sun 309	3
—	—	63	55		DON'T PITY ME — Dion & the Belmonts, Laurie 3021	2
—	—	77	56	★	LUCKY LADYBUG — Billy & Lillie, Swan 4020	2
52	46	58	57		SING, SING, SING — Bernie Lowe Ork, Cameo 153	6
—	—	64	58		ROCK-A-CONGA — Applejacks, Cameo 155	2
29	28	42	59		LETTER TO AN ANGEL — Jimmy Clanton, Ace 551	11
23	31	51	60		TEA FOR TWO CHA CHA — Tommy Dorsey Ork-Warren Covington, Decca 30784	18

THE INDUSTRY'S FASTEST AND MOST COMPLETE PROGRAMMING AND BUYING GUIDE

These 100 sides are listed in order of their national POPULARITY, as determined by weekly local studies prepared for The Billboard in markets representing a cross-section of the United States. These studies reflect sales registered for each disk up to press time.

★ THE STAR PERFORMER designation shows the outstanding upward changes of position in The Hot 100 since last week's chart. Its purpose merely is to provide quick visual identification of the sides which moved up most dramatically or to new entries which first entered the chart at an unusually high position.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	★ STAR PERFORMER THIS WEEK	TITLE — Artist, Company, Record Number	WEEKS ON CHART
—	80	67	61		TRY ME — James Brown, Federal 12337	3
25	27	28	62		NEED YOU — Donnie Owens, Guyden 2001	13
31	50	61	63		HIDEAWAY — Four Esquires, Paris 528	15
47	47	76	64		MR. SUCCESS — Frank Sinatra, Capitol 4070	10
40	54	40	65		I'LL REMEMBER TONIGHT — Pat Boone, Dot 15840	10
—	—	86	66	★	WHITE CHRISTMAS — Bing Crosby, Decca 23778	2
—	100	75	67		COME PRIMA — Polly Bergen, Columbia 41275	3
—	—	81	68		TEASIN' — The Quaker City Boys, Swan 4023	2
—	83	73	69		RUN, RUDOLPH, RUN — Chuck Berry, Chess 1714	3
32	45	46	70		THE MOCKING BIRD — Four Lads, Columbia 41266	9
—	90	79	71		MERRY CHRISTMAS, BABY — Chuck Berry, Chess 1714	3
—	—	—	72	★	HAWAIIAN WEDDING SONG — Andy Williams, Cadence 1358	1
—	—	—	73	★	BLUE HAWAII — Billy Vaughn, Dot 15879	1
87	76	69	74		CINDERELLA — Four Preps, Capitol 4078	6
34	32	33	75		WALKING ALONG — Diamonds, Mercury 71366	10
—	—	—	76	★	THE WORRYING KIND — Tommy Sands, Capitol 4082	1
91	91	84	77		THE FOOL AND THE ANGEL — Bobby Helms, Decca 30749	4
90	88	83	78		DIAMOND RING — Jerry Wallace, Challenge 59027	4
—	—	95	79	★	ROCKHOUSE II — Ray Charles, Atlantic 2006	2
73	40	78	80		LOVE OF MY LIFE — Everly Brothers, Cadence 1355	6
—	—	—	81	★	LA BAMBA — Ritchie Valens, Del-Fi 4110	1
41	39	49	82		PUSSY CAT — Ames Brothers, RCA Victor 7315	14
—	97	92	83		DREAMY EYES — Johnny Tillotson, Cadence 1353	5
72	93	—	84		LITTLE RED RIDING HOOD — Big Bopper, Mercury 71375	4
—	—	96	85		WIGGLE WIGGLE — Accords, Brunswick 55100	2
27	35	50	86		FORGET ME NOT — Kalin Twins, Decca 30745	14
—	—	97	87		SO MUCH — Little Anthony & the Imperials, End 1036	2
—	—	—	88	★	VOICE IN MY HEART — Eydie Gorme, ABC-Paramount 9971	1
—	92	93	89		PHILADELPHIA, U.S.A. — Art Lund, Coral 62054	3
28	29	47	90		THE DAY THE RAINS CAME — Jane Morgan, Kapp 235	15
36	57	65	91		THERE GOES MY HEART — Joni James, M-G-M 12796	16
—	—	—	92		THE BLUEBIRD, THE BUZZARD, AND THE ORIOLE — Bobby Day, Class 241	1
—	—	—	93		FUNNY — Jessie Blevins, RCA Victor 7387	1
80	72	70	94		COME PRIMA — Tony Dalarda, Mercury 71327	4
62	58	82	95		MANDOLINS IN THE MOONLIGHT — Perry Como, RCA Victor 7353	10
—	—	—	96		THE WORLD OUTSIDE — Roger Williams, Kapp 246	2
56	73	72	97		THE TEN COMMANDMENTS OF LOVE — Harvey & the Moonglows, Chess 1765	16
—	—	—	98		SAVE MY SOUL — Jack Scott, Carlton 493	1
—	—	—	99		HEARTBEAT — Buddy Holly, Coral 62051	1
—	—	—	100		RED RIVER ROSE — Ames Brothers, RCA Victor 7413	1

THE BILLBOARD'S BEST BUYS

These records have shown the greatest national SALES BREAKOUT potential this week for the first time. Action sides are listed in capital letters.

POP

THE HAWAIIAN WEDDING SONG ..... Andy Williams
(Criterion, ASCAP) The House of Bamboo (Pickwick, ASCAP) Cadence 1358

BLUE HAWAII ..... Billy Vaughn
(Famous, ASCAP) Tico Tico (Peer Int'l, BMI) Dot 15879

TRY ME ..... James Brown
(Witso, BMI) Tell Me What I Did Wrong (Wisto, BMI) Federal 12337

RED RIVER ROSE ..... Ames Brothers
(Duchess, BMI) When the Summer Comes Again (Winneton, BMI) RCA Victor 7413

The above are previous Billboard Spotlight picks

C&W

THAT'S WHAT IT'S LIKE TO BE LONESOME ..... Ray Price
KISSING YOUR PICTURE
(Tree, BMI) (Cedarwood, BMI) Columbia 41309

A previous Billboard Spotlight pick

R&B

ENDS AND ODDS ..... Jimmy Reed
(Conrad, BMI) I Told You Baby (Conrad, BMI) Vee Jay 304